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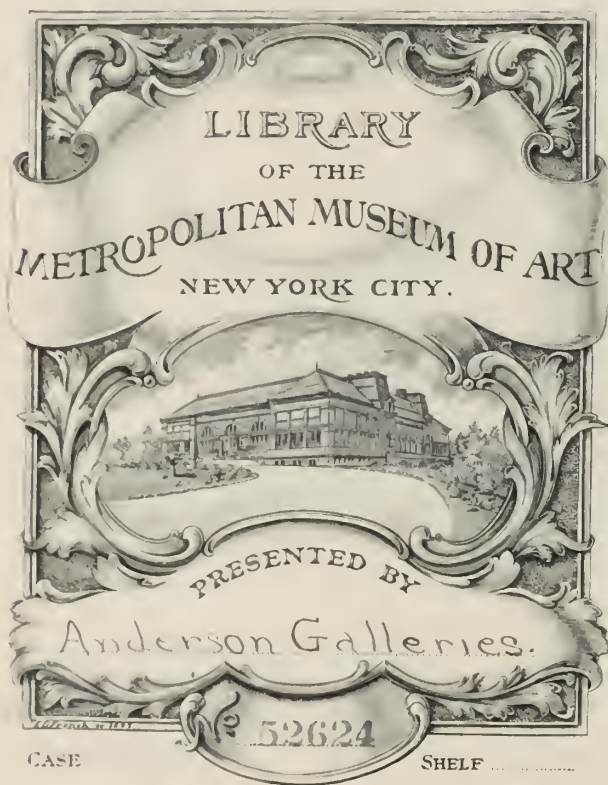


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SALE NUMBER 1998  
PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER FOURTEENTH

GREEK VASES  
ROMAN GLASS  
IMPORTANT CERAMICS  
FROM RECENT EXCAVATIONS  
IN PERSIA & MESOPOTAMIA  
ORIENTAL RUGS  
& FABRICS

THE COLLECTION OF  
THE WELL-KNOWN CONNOISSEUR  
& TRAVELLER

H. KEVORKIAN

OF PARIS, LONDON  
& 40 WEST 57TH STREET  
NEW YORK

TO BE SOLD BY AUCTION  
THURSDAY, FRIDAY, SATURDAY AFTERNOONS  
NOVEMBER NINETEENTH, TWENTIETH, TWENTY-FIRST  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET  
NEW YORK

1925





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BLACK FIGURED AMPHORA OF PANATHENAIC SHAPE  
ATTIC, LATE 6TH CENTURY, B.C.

[ NUMBER 359 ]

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THE COLLECTION IS ENHANCED BY  
THE RECENT ACQUISITION MADE BY  
MR. KEVORKIAN OF THE COLLECTION  
OF THE LATE

**COLONEL D. C. KEMP I.M.S.**  
MADRAS, INDIA

& OTHER IMPORTANT  
PRIVATE COLLECTIONS

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

## INTRODUCTORY NOTE

I HAVE entrusted the Anderson Galleries with the disposal of this collection, for I feel that the man whose business it is to travel and collect should be free as much as possible from the care of disposing of his acquisitions. His case is analogous to that of an artist who creates works of art, for he cannot help doing otherwise; but when it comes to disposing of them, he finds himself treading on foreign soil, for salesmanship is not his job.

The man who is driven by passion to collecting is not always fortunate to keep on accumulating; he has to dispose in order to go on to satisfy the yearning to explore new fields. However, he finds compensation in the process, for is he not enjoying the handling of the things and contributing to the enjoyment and education of others by distributing them?

I think the salesrooms where works of art are exhibited to the public are the most practical of all institutions whose purpose is to create and stimulate interest in the faculty of appreciation necessary for its enjoyment; they should be encouraged by patronage of art lovers, as institutes and museums of art are encouraged by donations and endowments. They render practical educational service by popularizing appreciation of art.

The accompanying catalogue contains descriptions of each piece offered. It comprises an unusual variety of objects, each having a distinctive cachet and a reason for its inclusion in the assembly.

There is an important series of Greek Vases from the 7th century B.C., in diverse forms and decorations, depicting subjects by vivid and masterful drawings from the life of an advanced civilization, rational like our own, but removed from us some twenty-five centuries. There are monumental jars of glazed earthenware from Parthia and Mesopotamia, grandiose in style, which convey messages from the great traditional era of Asia which produced them. Numbers of glass perfume bottles from Egypt and lands dominated by the ancient Romans are in their pristine condition, dealt gently with by the hand of time, as though aware of the nature of their frailty. These bottles, *Ænochoæ*, *Amphoræ*, represent varieties of form and technique; they are engaging to the extreme by the incomparable lustre encrustation which veils them.

Decorated faience of the Near East, undoubtedly the finest decorated ceramic known, is represented by a large diversity of pieces covering all periods from the early times of Arab rule; many of these pieces have been yielded by recent excavations on the sites of the principal cities now completely obliterated. The decoration and style of such early specimens are distinctly reminiscent of the style seen in the relics of earlier Scythian civilization, of which very little is known. Here is a discovery of archaeological significance which might afford valuable material for study. Bowls, vases, pitchers, libation cups of the twelfth and thirteenth centuries,



are known by the elegance of their shape, their enchanting color harmony and exquisite texture. The principal museums have as permanent exhibitions a number of such fine pieces. Recent excavations in Persia seem to have ceased to yield these highly refined types of pieces, which evidently were the products of this civilization when it had reached its zenith. Here is an opportunity for museums to secure some of these choice specimens, which are not to be met with frequently.

From time immemorial, Persia has been famous for its fabrics; its looms supplied material for the royal garments of the Emperors of Byzantium. This tradition found a great impulse and survived by the encouragement of the memorable dynasty (Safavid) of Sufi Kings who ruled Persia during the 16th-17th centuries. It is an historical fact that Shah Abbas, the Great, summoned to his capital, Ispahan, many skilful artisans and established a factory of textiles under his patronage. There are numbers of pieces in the collection in fine preservation from the royal looms; they are of a quality not to be excelled anywhere, and are of infinite variety of patterns. The inclusion of such specimens in museum collections will serve an immense educational purpose for students and designers. Persian artisans are responsible for the velvets made in Asia Minor, of which there are several of the best, amongst the finest known, included here.

A series of remarkably fine 17th century Asia Minor rugs is included in the collection, of which the silk stitched Ghiordes is the finest (No. 430) and is indeed by far the finest rug of the kind known. The Asia Minor rugs of the period mentioned represent a true spirit of Saracenic decorative pattern uninfluenced by foreign elements; their texture and quality are incomparable. (No. 426.) These rugs have not met in this country the appreciation they deserve. Mr. Ballard was amongst the first to come within the range of their appeal, and thanks to his foresight and generosity, the Metropolitan Museum is richer in this field.

Exquisitely painted palace doors (Nos. 422 and 423), and a panel of enamelled tiles depicting the end of a day of a royal hunting expedition (No. 424), and the large spandrel composed of one hundred charmingly enamelled tiles (No. 425), once adorned the interior of the Imperial Pavilion of Hasht-Bahisht (Eight Paradises), built by Shah-Suleiman about 1670. It is gratifying that these important portions of interior decoration of the palace should come down to us in such a perfect condition. Here the skill of the court painter and decorator aimed to produce an enchanting atmosphere to please his Imperial patron, and in that the artist succeeded completely. Such glowing colors, and the romantic scenes depicted, create a strange appeal to our own inner emotions and remove us to the courtly atmosphere of romance and poetry where they formerly stood.

H. KEVORKIAN



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FIRST SESSION

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METAL WORK

NUMBERS 1-15

1 TWO METAL TRAYS PERSIA, 18TH CENTURY

6- One rectangular, with engraved decoration of figural compositions, lions, etc., gold inlay. The other rectangular with floral finials and engraved composition. (2)

(Both damaged)

*Height, 9¾ and 4½ inches*

2 TWO LEAD BOTTLES ARMENIA, 16TH-17TH CENTURY

5- One pilgrim bottle shape, with relief medallion of men on horseback; the other in shape of a tea caddy with representation of St. George and the Dragon. (Sold as is) (2)

*Height, 7 and 12 inches*

3 BRASS PITCHER PERSIA, 17TH-18TH CENTURY

7- All-over decoration of heart-shaped medallions filled with animals, seated figures and mounted hunters. Curved spout and handle. Domed cover. (Dented)

*Height, 10½ inches*

4 BRONZE PITCHER TURKISH, 18TH CENTURY

8- Flattened pear-shaped body, with decoration of arabesque scrolls. Hexagonal base; gracefully curved handle and spout. Details inlaid in silver. (Sold as is)

*Height, 11¾ inches*

5 THREE STEEL HOOKAHS (WATER PIPES)

8- PERSIA OR INDIA, 18TH-19TH CENTURY

Bell-shaped, ovoid and pear-shaped bodies. Two with finely engraved floral decoration, the third with relief work of palmetto friezes and vertical beading. (Two parts)

*Height not exceeding 10¼ inches*

6 SLATE TAZZA WITH COVER PERSIA, 18TH CENTURY

8- All-over decoration of petal-shaped motif filled with incised floral ornament. Wide circular base. High circular cover with lotus finial.

*Height, 9¾ inches; diameter, 7 inches*

7 **PAIR OF STEEL ORNAMENTS IN THE FORM OF PEACOCKS**

INDIA, 18TH CENTURY

Represented standing with outspread tails. The wings, tails, breast and head with fine gold inlaid ornamentation. (2)

*Height,  $8\frac{3}{4}$  inches*

8 **FOUR HOOKAHS OR WATER PIPES**

TURKISH AND PERSIAN, 18TH CENTURY

One made of a gourd in metal mounting; the other same shape in hammered brass; the third bell shape, the fourth, cocoanut shape, on high standard. (Sold as is) (4)

*Height not over 15 inches*

9 **TWO FLINTLOCK PISTOLS**

Both single shooters; plain wooden butt. (Sold as is) (2)

*Length,  $15\frac{1}{2}$  inches*

10 **BRASS TRAY**

INDIA, 18TH CENTURY

Hammered decoration of diverse floral and bird friezes; medallion with animal in the centre.

*Diameter, 11 inches*

11 **BRONZE PITCHER**

INDIA, 17TH-18TH CENTURY

Pear-shaped body, the neck and base with scalloped friezes with incised floral ornament. Both sides of body with relief medallion. Curved snake handle. Long straight spout.

*Height, 10 inches*

12 **TWO SWORDS**

INDIA, 18TH CENTURY

The one with simple wooden hilt and straight blade, encased in leather scabbard. The other with bone handle in the form of a bird's head; projecting guard. Straight blade with leather scabbard. (As is) (2)

*Length,  $27\frac{1}{2}$  and 33 inches*

13 **INDIAN COMPOSITION METAL JAR WITH COVER**

The ornamentation in low relief, gilt. Showing fish pattern and a frieze, in which two rampant horses similar to the unicorn supporter of the British coat-of-arms are seen on either side of the crown.

*Height,  $8\frac{1}{2}$  inches*

14 **TWO COPPER PITCHERS**

TURKEY, 18TH CENTURY

The one with slender curved spout and handle; the other squat body, without spout. (2)

*Height,  $6\frac{1}{4}$  and 9 inches*

15 PAIR OF WROUGHT METAL POMEGRANATES

INDIA, 18TH CENTURY

17<sup>50</sup> A finely modelled fruit with three leaves. Metal of dark brown patina, the ornamentation of floral medallions inlaid and outlined in gold. The veins of the leaves in gold tracery. (2)

*Height, 5½ inches*

PERSIAN POTTERY OF LATE PERIODS

CHIEFLY OF KASHAN ORIGIN

NUMBERS 16-36

16 TWO POTTERY PLATES

PERSIA, 17TH-18TH CENTURY

12<sup>50</sup> In Chinese style, one with palace garden, the other with pavilion on mountain side. (2)

*Diameter, 10 and 9¾ inches*

17 POTTERY PLATE

PERSIA, 18TH CENTURY

7- Green glaze, with underglaze decoration in blue and black of delightful landscape, reminiscent of the Chinese.

*Diameter, 9 inches*

18 BLUE AND WHITE POTTERY PLATE

PERSIA, 18TH CENTURY

5- All-over decoration of floral lozenges, sprays and medallions. Deep purplish cobalt-blue.

*Diameter, 9¼ inches*

19 POTTERY PLATE

PERSIA, 18TH CENTURY

6 Interesting copy of Chinese porcelain. The rim with six radiant compartments with representations of precious objects; central floral medallion. Cream glaze, with underglaze decoration in blue and black.

*Diameter, 9 inches*

20 POTTERY JAR AND DISH

PERSIA, 18TH CENTURY

7- The dish plain, with reddish-brown glaze. The jar with decoration of undulated floral sprays in blue and white on reddish-brown ground.

*Diameter of dish, 7¾ inches; height of jar, 7¾ inches*

21 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

22<sup>50</sup> Turquoise glaze, inside and outside with frieze of Cashmere palmettoes. Central lozenge medallion.

*Diameter, 9¾ inches*

22 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

20- Fine color. Underglaze decoration in black of double lozenges on lined background.

*Height, 3¾ inches; diameter, 9¾ inches*

- 23 **KASHAN POTTERY PLATE** PERSIA, 17TH-18TH CENTURY  
Cream glaze, with underglaze decoration in cobalt-blue and black of simplified leaf motifs. *Diameter, 9 $\frac{1}{4}$  inches*
- 20- 24 **TURQUOISE POTTERY BOWL** KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black and white palmetto frieze. *Diameter, 7 $\frac{3}{4}$  inches*
- 20- 25 **BLUE, BLACK AND WHITE GOMRUN BOWL** PERSIA, 18TH CENTURY  
Bottom with latticed pattern. Rosace border with four plain medallions having translucent gomrun (or rice grain) decoration. (Charming for indirect lighting) *Diameter, 8 $\frac{1}{2}$  inches*
- 9- 26 **TWO BLUE, BLACK AND WHITE POTTERY PLATES** KASHAN, 18TH CENTURY  
(a) Floral centre medallion; elaborate border of pear motifs.  
(b) Five medallion composition; floral design. (2) *Diameter, 9 $\frac{3}{4}$  and 9 $\frac{1}{2}$  inches*
- 7<sup>50</sup>- 27 **KASHAN POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
Cream glaze, the neck and body encircled by friezes of impressionistic floral motifs in blue. *Height, 8 $\frac{1}{4}$  inches*
- 15- 28 **KASHAN POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
Turquoise-green, with underglaze decoration in black. Massive ovoid body with all-over pattern of impressionistic leaf motifs enclosed by diamonds. *Height, 10 $\frac{1}{2}$  inches*
- 13- 29 **KASHAN POTTERY VASE** PERSIA, 17TH-18TH CENTURY  
Light turquoise blue with underglaze decoration in black of sketchy leaf motifs. Globular body with short neck. *Height, 8 $\frac{1}{2}$  inches*
- 11- 30 **KASHAN POTTERY JAR** 18TH CENTURY  
Turquoise of greenish-blue, with underglaze decoration. *Size, 8 inches*
- 30- 31 **KASHAN POTTERY JAR** PERSIA, 17TH CENTURY  
Typical fish and floral decoration, black on turquoise. *Size, 11 $\frac{1}{2}$  inches*



6- 32 **BLUE AND WHITE POTTERY JAR**

KASHAN, PERSIA, 17TH-18TH CENTURY

Charming mountainous landscape decoration in Chinese style.

(Neck cut)

*Height, 7½ inches*

25- 33 **POTTERY JAR**

PERSIA, 17TH-18TH CENTURY

Kashan ware. Turquoise-blue, with underglaze decoration of linear and leaf motifs in darker blue.

*Height, 8½ inches*

22 34 **PERSIAN POTTERY VASE**

18TH CENTURY

Tall shape, with painted decoration of horsemen, flowers and trees on dark green background.

*Height, 11 inches*

32 35 **TURQUOISE KASHAN JAR**

PERSIA, 17TH-18TH CENTURY

Strong turquoise coloring with fish motifs.

*Size, 13 inches*

27 36 **KASHAN POTTERY JAR**

PERSIA, 17TH CENTURY

Extremely striking coloring, shading into mellow tones of blue.

*Size, 8 inches*

**JEWELRY, MAINLY OF**  
**HUNGARIAN PEASANT ORIGIN**

NUMBERS 37-49

11- 37 **TWO GOLD-PLATED PINS**

Oval and rectangular shape, elaborately set with baroque pearls and ruby and emerald-colored stones. (2)

6- 38 **THREE MASSIVE SILVER-PLATED RINGS**

HUNGARIAN, 19TH CENTURY

Two with circular signets in centre, with wrought and hammered decoration. The other with double eagles and escutcheon shaped setting with ivory-colored stone. (3)

6- 39 **TWO SILVER RINGS SET WITH SEMI-PRECIOUS STONES**

One with a large garnet-colored stone in heavily wrought mounting; the other with a small pearl in a very unusual delicate hand-wrought setting. (2)

15 40 **PAIR OF TURQUOISE EARRINGS IN GOLD-PLATED SETTING**

HUNGARIAN

Rosace flowers with high setting of seven turquoise stones and with small pendant set with a single turquoise. (2)

7 41 **PAIR OF SILVER EARRINGS PLATED IN GOLD**

HUNGARIAN, 19TH CENTURY

Unusual rosace setting, the centre enamelled and set with baroque pearl; the edge with light green stones and baroque pearls. Three small drops. (2)

6 42 **EIGHT RINGS WITH VARIOUS SETTINGS AND MOUNTINGS**

All plated; some with Hungarian hand-wrought mounting. Settings of brilliants, baroque pearls and various other stones. (8)

5 43 **GOLD RING WITH TURQUOISE MATRIX SETTING**

Artistic setting with small baroque pearl on either side of the turquoise matrix in the centre.

6 44 **GOLD RING SET WITH TURQUOISE** HUNGARIAN, ABOUT 1800

Rosace design of central turquoise encircled by six small turquoise stones (two missing).

5 45 **TWO GOLD-PLATED RINGS**

One with large green stone set in a hand-engraved mounting; the other with rosace setting of small purple and blue stones surrounded by seed pearls. (2)

15 46 **GOLD-PLATED BRACELET SET WITH SEMI-PRECIOUS STONES**

HUNGARIAN, 19TH CENTURY

Very unusual design, richly set with turquoise and garnet-colored stones. Formed of seven large semicircular links, richly wrought and enamelled and of graduated size. One stone missing.

5 47 **PAIR OF GOLD-PLATED EARRINGS** HUNGARIAN, 19TH CENTURY

Rosace shape, with small green quartz drops. Baroque pearls, garnet-colored and pale green stones, accented by black enamelling. (2)

5 48 **GOLD-PLATED BAR PIN**

Set with baroque pearls, ruby and garnet-colored stones.

49 **TURQUOISE BROOCH IN SILVER AND GOLD SETTING**

10- The front of gold; the back mounting of silver. Filigree setting with central flower, whose petals are formed of turquoise.

**PERSIAN ARMS AND ARMOR**

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NUMBERS 50-70

50 **DAGGER AND BELT** INDIA, 18TH CENTURY

5- The hilt with elaborate all-over decoration of knobbed rosaces, filigree banding, etc. Blade sharply curved; scabbard cloth, wound with gold braid and with banded ornamentation matching the hilt. Braid belt. (As is) *Length, 12½ inches*

51 **DAGGER** INDIA, 18TH CENTURY

5- Straight blade; fine Damascene steel. Wood and brass handle. Leather scabbard. *Length, 20 inches*

52 **DAGGER** INDIA, 18TH CENTURY

5- The curved hilt of light green, slightly mottled horn. Curved steel blade. *Length, 15 inches*

53 **DAGGER** INDIA, 18TH CENTURY

6- Wooden hilt, the tip and guard with applied ornamentation in hammered brass. Curved blade. Red leather scabbard. *Length, 15 inches*

54 **DOUBLE PRONGED STEEL SPEAR HEAD**

PERSIA, 18TH CENTURY

5- Delicate inlay of inscriptions and other motifs in gold. Two long outcurved prongs. *Length, 23 inches*

55 **BOLO DAGGER** MALAYAN, 18TH CENTURY

0- Wooden handle; wide shaped blade. Leather scabbard with wrought silver mounting. *Length, 17 inches*

56 **BOLO DAGGER** MALAYAN, 18TH CENTURY

4- Shaped wooden handle; wide curved blade. Leather scabbard (worn). *Length, 19¼ inches*

57 **THREE STEEL OBJECTS** PERSIA, 18TH CENTURY

3- Club inlaid with silver; staff with top in wrought-iron and shaft for scales, inlaid with silver. (Sold as is) *Length not over 28 inches*

- 5- 58 **DOUBLE DAGGER BLADE WITH SHEATH** INDIA, 18TH CENTURY  
The two finely tempered blades with wrought all-over decoration; slightly curved. The scabbard metallic cloth with wrought metal mounting of man and bird on floral background. *Length, 16 inches*
- 5- 59 **TWO DAGGERS** JAPAN, 18TH CENTURY  
Slender, straight blades. Wooden scabbard and hilts with bold carving of lotus flowers and leaves. (One slightly damaged) (2)  
*Length, 17 and 19 inches*
- 6- 60 **TWO WROUGHT STEEL SPEAR HEADS** PERSIA, 18TH CENTURY  
One with three prongs, the other with two. Floral decoration, with details indicated in thin gold and silver inlay. (2)  
*Length, 21½ inches*
- 6- 61 **PAIR OF TRIDENT SPEAR HEADS** PERSIA, 18TH CENTURY  
All-over decoration of floral motifs, the details inlaid in gold and silver. (2)  
*Length, 19 inches*
- 5- 62 **FLINTLOCK PISTOL**  
Wooden butt, rounded at the end. Muzzle with marks and slight ornamentation. (As is)  
*Length, 17½ inches*
- 9- 63 **PAIR OF DOUBLE-BARREL FLINTLOCK PISTOLS** TURKISH, 18TH CENTURY  
The butt and muzzle with elaborate inlay of arabesque scrolls in thin silver wire. Heavier medallion inlays of sunburst, trophies, etc., in gold and silver. The double barrel with engraved motifs. (As is) (2)  
*Length, 17¼ inches*
- 6- 64 **TWO BARRELS (GUN AND PISTOL)** PERSIA, 18TH CENTURY  
The pistol barrel with exquisitely wrought floral and Neskhi ornamentation, inlaid with gold. The gun barrel with various animals pursued by hunters; rich floral background. (2)  
*Length, 29¼ and 18½ inches*
- 5- 65 **HEAVY WROUGHT BRONZE ARMLET** INDIA, 19TH CENTURY  
Massively wrought ornamentation. Setting of a red stone at either end.
- 3- 66 **WROUGHT STEEL ARM GUARD** PERSIA, 18TH CENTURY  
Rich all-over decoration of cartouches with arabesque decoration; border of Neskhi inscription.  
*Length, 12 inches*

- 67 **WROUGHT STEEL ARM GUARD** PERSIA, 18TH CENTURY  
Gracefully formed cartouches on a background of naturalistic flowers. Inlay in gold and silver. *Length about 12 inches*
- 68 **WROUGHT STEEL ARM GUARD** PERSIA, 18TH CENTURY  
Mounted hunters and deer on floral background, the design richly inlaid with thin gold lines. *Length, 12 inches*
- 69 **PAIR OF ARMOR BREASTPLATES** INDIA, 17TH-18TH CENTURY  
Arabesque decoration, with a border of fine Talik inscriptions inlaid in gold. (2) *Size, 9½ x 7¼ inches*
- 70 **WROUGHT STEEL ARM GUARD** PERSIA, 18TH CENTURY  
Details of the ornamentation inlaid in gold and silver. A series of cartouches with seated nobles on flowery background, framed by Cufic border. *Length, 13 inches*

## TEXTILES AND FABRICS

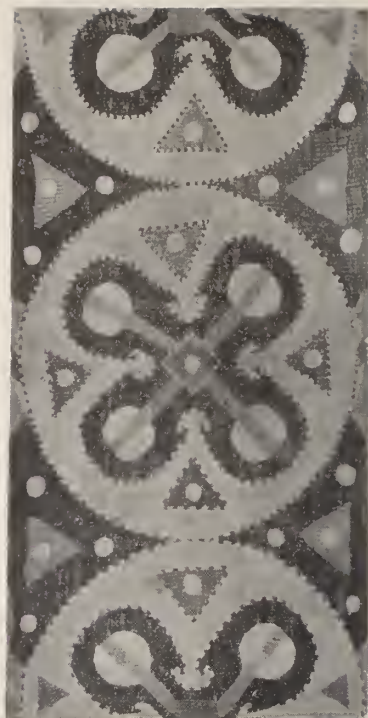
### NUMBERS 71-103

- 71 **CAUCASIAN PORTIERE** CAUCASUS, 17TH-18TH CENTURY  
The lower part of the portière consists of various pieces of Persian brocades, some of them slightly damaged, with a pattern of golden conventionalized flowers on a red and greenish-blue ground. Unusual is the embroidered panel, showing in strongly conventionalized design in thick gold embroidery on a dark blue ground, a composition of a castle, huge peacock feathers and falconers on foot and on horseback. A very fine specimen of the primitive spirit of Caucasian art, that found its expression in rugs, embroideries, potteries and bronzes of astonishing simplicity of style.  
*Length, 7 feet 2 inches; width, 4 feet*
- 72 **CAUCASIAN EMBROIDERED CUSHION COVER**  
PERSIAN CENTRAL ASIA, 17TH CENTURY  
Neatly embroidered in silk in blue, green-yellow and red; pattern of circular medallion with two semicircular ones on either side, bold and interesting design. *Size, 38 x 20 inches*  
[SEE ILLUSTRATION, PAGE TEN]
- 73 **CAUCASIAN EMBROIDERED PANEL**  
NORTH PERSIA, 17TH CENTURY  
Large circular medallions ornamented by geometrical bold patterns in blue, tan and brown on red background. *Size, 35 x 25 inches*





[ 80 ]



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5- 74 **EMBROIDERED PANEL**

CAUCASIAN, 18TH CENTURY

Large symbolic circular medallion flanked by two smaller ones in tan and red on blue background.

*Size, 33 x 14 inches*

1750 75 **CAUCASIAN BROCADE HANGING**

NORTH PERSIA, 17TH CENTURY

Bands of bold rosaces separated by leaf pattern in yellow and brown on red ground; blue borders ornamented with leaflets and crown patterns.

*Size, 46 x 45 inches*

9- 76 **SILK EMBROIDERED COVER**

INDIA, 17TH-18TH CENTURY

Flower shrubs, in heavy pale yellow relief embroidery on buff linen background.

*Length, 24½ inches; width, 47 inches*

40- 77 **STRIP OF SILK BROCADE**

PERSIA, 17TH CENTURY

Charming pattern of cut rose flowers in greenish and golden shades on deep blue background. (Slightly worn)

*Size, 31 inches square*



78 **EMBROIDERED QUILT** PERSIA, 18TH-19TH CENTURY

5- White linen weave, quilted and embroidered with delicate floral borders and star medallion in various silks.

*Length, 41 inches; width, 31 inches*

79 **SILK BROCADE TABLE COVER** PERSIA, 18TH CENTURY

11- All-over pattern of charming "Cashmere" palmettoes in blue and golden-yellow on deep red background.

*Size, 31 x 20 inches*

72-50 80 **PERSIAN SILK HANGING**

ISPAHAN ROYAL WEAVING OF SHAH ABBAS, LATE 16TH CENTURY  
Pyramid designs, with conventionalized floral inclosures in colors of melodious harmony such as are rarely seen. An extremely rare specimen.

*Size, 43 x 22 inches*

[SEE ILLUSTRATION]

30- 81 **BROCADE TABLE COVER** PERSIA, 17TH CENTURY

All-over pattern of Cashmere palmettoes of delicate design in salmon-red and indigo-blue on pale greenish-grey ground.

*Size, 46 x 41 inches*

20- 82 **BROCADE PANEL** PERSIA, 17TH CENTURY

Palmetto and leaf design on stem in green and gold on red background.

*Size, 35 x 23 inches*

20- 83 **BROCADE PANEL** PERSIA, 17TH CENTURY

All-over palmette design on golden background; bordered by clustered blossoms in gold on red background, with silk square panels in green and gold on the edges.

*Size, 26 x 22 inches*

22-50 84 **BROCADE PANEL** PERSIA, 17TH CENTURY

Golden field, all-over pattern of palmetto motifs; bordered palmettoes and leaflets on yellow and indigo-blue background.

*Size, 30 x 30 inches*

6- 85 **ECCLESIASTICAL FRONT OF CHASUBLE**

ITALIAN, 17TH CENTURY

Lily bloom scrolls in golden thread, with green outlines on pale yellow silk.

*Size, 29 inches*

7- 86 **CLOTH OF SILVER** RUSSIA, 18TH CENTURY

Repeated pattern of flower bouquets, partly brocaded, partly woven in chenille, framed by stems, formed of palmetto leaves in raised silver weave. (Slightly damaged)

*Size, 40 x 29 inches*

2- 87 **SILK BROCADE TABLE COVER** PERSIA, 18TH CENTURY  
The centre with a pattern of curved stems with carnations, silver and orange on pale blue. The border vivid red with small yellow flowers. *Size, 29 inches square*

3- 88 **SCUTARI VELVET DIVAN CUSHION** TURKEY, 18TH CENTURY  
Pattern of conventionalized flowers in green and red on buff ground. *Size, 42 x 23 inches*

4- 89 **SCUTARI VELVET DIVAN CUSHION** TURKEY, 18TH CENTURY  
Pattern similar to the preceding in salmon-red velvet on green background. Good colors. *Size, 37 x 20 inches*

7- 90 **SCUTARI VELVET DIVAN CUSHION** TURKEY, 18TH CENTURY  
Pattern similar to the preceding. *Size, 41 x 22½ inches*

45- 91 **SCUTARI VELVET DIVAN CUSHION** TURKEY, 18TH CENTURY  
Voluted floral stems surrounding a shuttle-shaped central motif, the pattern in green and pink velvet on buff background. *Size, 42 x 22 inches*

212 50- 92 **SCUTARI VELVET DIVAN CUSHION** TURKEY, 18TH CENTURY  
Pattern in green and red velvet on silver ground, showing the influence of Genoese velvet designs. Border of garlands of roses and floating ribbons; in the centre floral motif. *Size, 47 x 23½ inches*

12 50- 93 **SCUTARI VELVET DIVAN CUSHION** TURKEY, 18TH-19TH CENTURY  
Floral border, showing the influence of the French styles of the late 18th century; central motif in the shape of a double palmetto pattern in red and green on buff. *Size, 45 x 23 inches*

22 50- 94 **SEVEN PIECES OF SILK BROCADE** PORTUGUESE, ABOUT 1800  
Half naturalistic flower in strong, vivid colors—yellow, purple, light blue, red and pink on white satin background. Irregular sizes. (Slightly damaged)

7 50- 95 **PETIT-POINT TABLE COVER** ITALY, EARLY 19TH CENTURY  
On a background of cream-white in satin-stitch three wreaths of flowers and leaves in well executed petit-point. *Size, 52 x 19 inches*

96 **VALANCE OF SILK BROCADE** ITALY, 18TH CENTURY

30 - Small bouquets of roses inserted in ogives formed by oak leaves. Color harmony of light blue, with touches of pink, silver and black.

*Size, 8 feet 8 inches x 19 inches*

50 - 97 **SILK LAMPAS** FRENCH, LATE 18TH CENTURY

Delicate Louis XVI pattern in deep red and white, showing medallions with amorini, decorating a Hermes with flowers. The medallions suspended on floral garlands. Pierced.

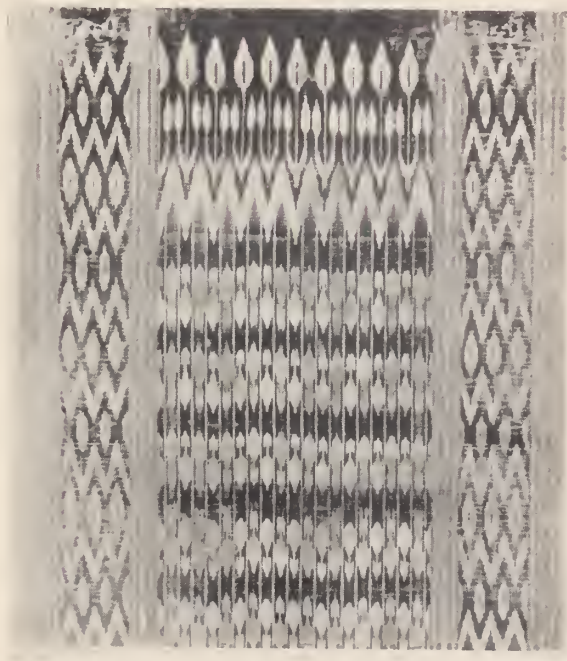
*Size, 6 feet 9 inches x 26 inches*

40 - 98 **SET OF SIX SCUTARI VELVET DIVAN CUSHIONS**

TURKEY, ABOUT 1800

Magenta and pale green. Rich floral medallion in centre; surrounding scroll border. (6)

*Size, 35 x 18½ inches*



[ 99 ]

60 - 99 **SET OF THREE KASHAN VELVET DIVAN CUSHIONS**

PERSIA, 18TH CENTURY

Striped pattern with diverse zigzag motifs in red, cream-white and yellowish-brown. Charming specimens.

*Size, 43 x 24 inches*

[SEE ILLUSTRATION]

25- 100 **PAIR OF SCUTARI VELVET DIVAN CUSHIONS**

TURKEY, 18TH CENTURY

Floral stems alternating with bouquets form a pattern, the strong purple of which has mellowed into a soft harmony with the olive-brown background. (2)

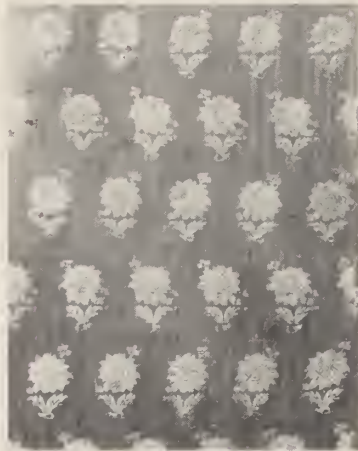
*Size, 41 x 21 inches*

101 **PIECE OF KASHAN VELVET**

PERSIA, 17TH-18TH CENTURY

10 Typical Kashan pattern in polychrome velvet. Medallion borders; in the middle composition of conventionalized cypress trees. Warm, soft tones on deep red background. Good specimen.

*Size, 37 x 29 inches*



[ 102 ]

45 102 **PERSIAN BROCADE SPREAD**

PERSIA, 17TH CENTURY

Blue centre with crimson border pattern of roses and leaves in gold thread.

*Size, 33 x 32 inches*

87.50 103 **THREE SCUTARI VELVET DIVAN CUSHIONS**

TURKEY, ABOUT 1800

Red and green on light tan. Floral design, European influence. (3)

*Size, 40 x 22 inches*

**PERSIAN POTTERY**  
**KASHAN, ISPAHAN AND CAUCASIAN TYPES**

NUMBERS 104-130

7- 104 **BLACK AND WHITE POTTERY PLATE** PERSIA, 17TH CENTURY  
 Very interesting specimen of Chinese influence. Flower and landscape decoration in centre and border. Mark simulating Chinese character on bottom. *Diameter, 10 inches*

5- 105 **BLUE AND WHITE POTTERY DISH** PERSIA, 18TH CENTURY  
 Floral decoration in Chinese style. *Diameter, 10 inches*

15- 106 **BLUE, BLACK AND WHITE POTTERY BOWL** KASHAN, 17TH CENTURY  
 Two fish on background of floral sprays of fluent design. Good potting. *Diameter, 9 inches*

12 50 107 **BLUE AND WHITE POTTERY DISH** PERSIA, 19TH CENTURY  
 Talik inscription in centre; medallion and meander border. Outside border, copy of Chinese Ming plate. Maker's signature and date 1279 A. H. *Diameter, 15½ inches*

12 50 108 **TURQUOISE POTTERY BOWL** KASHAN, PERSIA, 17TH-18TH CENTURY  
 Light turquoise, with underglaze decoration in black of palmetto frieze and central medallion. *Diameter, 9½ inches*

12 50 109 **TURQUOISE POTTERY BOWL** KASHAN, PERSIA, 17TH-18TH CENTURY  
 Underglaze decoration in black of friezes of oval lozenges. *Diameter, 10 inches*

25- 110 **TURQUOISE POTTERY BOWL** KASHAN, PERSIA, 17TH-18TH CENTURY  
 Decoration of impressionistic flower and leaf motifs. Inside with medallion with female head. *Diameter, 10 inches*

10- 111 **BLUE, BLACK AND WHITE GOMRUN BOWL** PERSIA, 18TH CENTURY  
 Centre with small rosace. Floral border with four plain medallions with translucent gomrun decoration. *Height, 4 inches; diameter, 8 inches*



- 7- 112 **KASHAN POTTERY DISH** PERSIA, 17TH-18TH CENTURY  
Light turquoise-blue, with black underglaze decoration of large lozenge motifs, enclosing circles. *Diameter, 8¾ inches*
- 8- 113 **THREE SMALL TURQUOISE POTTERY PLATES** KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black of simple lozenge frieze. (3)  
*Diameter not over 6¾ inches*
- 17- 114 **TURQUOISE POTTERY BOWL** KASHAN, PERSIA, 17TH-18TH CENTURY  
Light turquoise with underglaze decoration in black of oval medallions with leaf sprays. *Diameter, 10 inches*
- 10- 115 **BLUE AND WHITE POTTERY BOWL** PERSIA, 18TH CENTURY  
Decoration of four gomrun medallions surrounded by floral motifs in cobalt. *Diameter, 9 inches*
- 13- 116 **BLUE, BLACK AND WHITE GOMRUN BOWL** PERSIA, 18TH CENTURY  
Floral centre medallion and border. Four plain medallions with translucent gomrun decoration. *Diameter, 8¾ inches*
- 22<sup>50</sup> 117 **TURQUOISE POTTERY BOWL** KASHAN, PERSIA, 17TH-18TH CENTURY  
Finely toned glaze. Decorated in black; bottom medallion of a woman's head. The outside and inside both with frieze of oval lozenges. *Diameter, 9½ inches*
- 7- 118 **TWO POTTERY PLATES** PERSIA, 18TH CENTURY  
Both blue and white. One with jui sceptre frieze in Chinese style, the other with dotted rosaces alternating with scrollwork. (2)  
*Height, 2½ inches; diameter, 9 inches*
- 5- 119 **TWO POTTERY PLATES** KASHAN, PERSIA, 17TH-18TH CENTURY  
One with central medallion showing female head, surrounded by frieze of conventionalized shrubs. The other with central floral spray. Both decorated in cobalt-blue and black. (2)  
*Diameter, 7½ and 7¾ inches*
- 6- 120 **TWO POTTERY PLATES** KASHAN, PERSIA, 17TH-18TH CENTURY  
Both with underglaze decoration in cobalt-blue and black of palmetoes on cream ground. (2) *Diameter, 8 and 8¼ inches*



- 5- 121 **TWO POTTERY PLATES** KASHAN, PERSIA, 17TH-18TH CENTURY  
Cream, with underglaze decoration in blue and black. One with  
floral medallion, the other with sketchy landscape decoration. (2)  
*Diameter,  $6\frac{3}{4}$  and  $7\frac{1}{2}$  inches*

- 5- 122 **TWO POTTERY PLATES** PERSIA, 18TH CENTURY  
One with charming decoration of birds on flower sprays in deep  
purplish-blue on white. The other with flower stalks radiating  
from central medallion. (2) *Diameter,  $6\frac{1}{2}$  and  $7\frac{3}{4}$  inches*

- 5- 123 **TWO POTTERY PLATES** KASHAN, PERSIA, 17TH-18TH CENTURY  
One blue and white, with central flower spray and floral border.  
The other with palmetto frieze in cobalt-blue and black on white.  
(2) *Diameter,  $7\frac{3}{4}$  inches*

- 6- 124 **POTTERY DISH** KASHAN, PERSIA, 17TH-18TH CENTURY  
Cream glaze, with underglaze decoration in cobalt-blue and black of  
four oval floral medallions surrounding central circular rosaces.  
*Diameter,  $9\frac{1}{4}$  inches*

- 6- 125 **TWO BLUE AND WHITE POTTERY PLATES** PERSIA, 17TH-18TH CENTURY  
Chinese style. One with landscape border and bird and floral scrolls  
in centre, the other with Chinese peony shrub in centre and Chinese  
flower basket on border. (2) *Diameter, 10 and  $10\frac{3}{4}$  inches*

- 126 **POTTERY DISH WITH MOULDED ORNAMENTS** CAUCASUS, 18TH CENTURY  
Mottled reddish-brown and light brown pottery, the rim glazed in  
green, and decorated with branching tree medallions and double  
eagles, the latter showing Russian influence. *Diameter,  $13\frac{1}{2}$  inches*

- 22 JB 127 **LARGE POTTERY DISH** INDIA, 18TH CENTURY  
Charming all-over decoration of conventionalized leaf motifs in  
varied arrangement in deep blue on white. *Diameter,  $15\frac{1}{2}$  inches*

128 **TURQUOISE POTTERY BOWL**

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto leaves.

*Diameter, 9 inches*

129 **TWO LARGE POTTERY DISHES**

CAUCASUS, 18TH CENTURY

Decoration of conventionalized floral motifs in terra cotta, yellow and blue. Scalloped edge. (2) *Diameter, 12¾ and 13¾ inches*

130 **TWO LARGE POTTERY DISHES**

CAUCASUS, 18TH CENTURY

Striking conventionalized floral designs in harmonization of yellow, green and terra cotta. (2) *Diameter, 13 and 13½ inches*

SECOND SESSION

NUMBERS 131-275

KASHAN POTTERY JARS

NUMBERS 131-146

- 15- 131 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Cream glaze, with greenish tinge. Underglaze decoration in black of two friezes of impressionistic leaf motifs. *Height, 8 inches*
- 22<sup>50</sup> 132 POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Kashan ware. Delicate green, with underglaze decoration in black of graceful floral scrolls. *Height, 9 inches*
- 27<sup>50</sup> 133 KASHAN POTTERY JAR PERSIA, 17TH CENTURY  
Pleasing harmony of turquoise-blue and black, with fish decoration. *Size, 12 inches*
- 20- 134 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Interesting floral decoration, in light blue on ivory-white ground. *Size, 8 inches*
- 17<sup>50</sup> 135 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Ivory-white glaze, with underglaze decoration in brown. *Size, 8½ inches*
- 10- 136 KASHAN POTTERY JAR PERSIA, 17TH CENTURY  
The body decorated with leaves and flowers, on ivory-white ground. *Size, 8 inches*
- 20- 137 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Underglaze decoration, on ivory-white ground. *Size, 8 inches*
- 25- 138 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Turquoise-green, with underglaze decoration in black of large rosaces enclosing impressionistic shrub and leaf motifs. *Height, 8 inches*
- 35- 139 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Deep cream glaze, with underglaze decoration in slate-blue, of frieze of lozenge and leaf motifs encircling the shoulder. Ovoid body. *Height, 8¾ inches*

- 140 **POTTERY JAR** KASHAN, PERSIA, 17TH-18TH CENTURY  
 15 Unctuous ivory glaze, with underglaze decoration in cobalt-blue and black of leaf motifs in delicate feathery interpretation. Globular body; short neck. *Height, 8¼ inches*
- 141 **KASHAN POTTERY JAR** PERSIA, 17TH CENTURY  
 50 - Powerful tan coloring, with storks forming interesting decoration. *Size, 11½ inches*
- 142 **KASHAN POTTERY JAR** PERSIA, 17TH CENTURY  
 32 50 Turquoise-blue, with underglaze decoration. *Size, 12 inches*
- 143 **KASHAN POTTERY JAR** PERSIA, 17TH TO 18TH CENTURY  
 32 50 Turquoise, with black decoration. *Size, 13 inches*
- 144 **KASHAN POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
 32 50 Interesting specimen, black decoration. *Size, 13 inches*
- 145 **POTTERY JAR** KASHAN, PERSIA, 17TH-18TH CENTURY  
 20 - Cream glaze, deepened through age to a light brown. Underglaze decoration in blue and black of floral rosaces. *Height, 7 inches*
- 146 **KASHAN POTTERY JAR** PERSIA, 17TH CENTURY  
 15 - Cream glaze, deepening to a mellow brown, with floral decoration. *Size, 7 inches*

## MISCELLANEOUS ORIENTAL OBJECTS

### NUMBERS 147-155

- 147 **ALABASTER STAND WITH TWO DRAWERS** PERSIA, 18TH CENTURY  
 40 - Rectangular, on four short feet. On top, relief of tiger, killing a bull. The two drawers broken. *Height, 5¼ inches; size of top, 14¼ x 9½ inches*
- 148 **JADE DAGGER HILT** INDIA, 18TH CENTURY  
 17 50 Fei-tsui jade of even, light green tone. Tip scrolled. *Length, 5 inches*
- 149 **JADE DAGGER HILT** INDIA, 18TH CENTURY  
 12 50 Light green fei-tsui jade, the end scrolled, the guard slightly scalloped. *Length, 5 inches*

- 17<sup>50</sup> 150 **JADE DAGGER HILT** INDIA, 18TH CENTURY  
 Light green fei-tsui jade, the centre slightly compressed.  
*Length, 4½ inches*
- 11<sup>50</sup> 151 **JADE MIRROR CASE** INDIA, 18TH CENTURY  
 Large slab of mutton-fat jade, carved on the one side with floral border, framing the plain centre. On the back, similar border with large central star showing a European lady holding a falcon on her hand. Curious example.  
*Size, 14 x 9 inches*
- 21<sup>50</sup> 152 **BRASS INCENSE BURNER** INDIA, 18TH CENTURY  
 Tall stem with square top having railing, surmounted by domed urn for burning incense. With elaborate brackets, finials and handles in moulded brass, showing floral stems with running animals. Wood stand.  
*Height, 21 inches*
- 13 153 **CERTOSINA WEDDING MIRROR CASE** PERSIA, 18TH CENTURY  
 The certosina technique or encrustation with ivory, wood, copper, pewter and other materials, is known in Persia under the name of Kahtem-kari and is, and was, mainly practised in Shiraz. The mirror cases in this technique were made as wedding gifts, and show on one side the frame of the mirror with an all-over star and medallion pattern framed by fillets of bone and ebony. The back of the mirror case is decorated in the same technique in the composition of a book binding, and sometimes shows inserts with small paintings.  
*Size, 13¾ x 10¾ inches*
- 31<sup>50</sup> 154 **RECTANGULAR LACQUER BOX** PERSIA, 18TH CENTURY  
 Delightful decoration in polychrome lacquer painting of various flowers in naturalistic interpretation, combined with birds and panels with Neskhi inscription. (Slightly damaged) *Width, 12½ inches*
- 35- 155 **RECTANGULAR WOODEN COFFER** PERSIA, 18TH CENTURY  
 Domed top. The edges rivetted with metal or inlaid with ebony and ivory strips. The panels perforated wood, showing conventionalized birds on a diaper background. Charming piece.  
*Length, 10¾ inches*

## ORIENTAL AND EUROPEAN

### TEXTILES AND FABRICS

NUMBERS 156-186

- 20 - 156 **PERSIAN LADY'S JACKET**  
Brocade, delicate ogive pattern on gold ground. Velvet border.
- 35 - 157 **PERSIAN LADY'S JACKET** 17TH CENTURY  
Brocade, delicate blossom pattern in gold on royal blue ground.
- 750 158 **LADY'S BROCADE JACKET** PERSIA, 17TH CENTURY  
Ogive pattern. Charming printed lining. (As is)
- 3750 159 **LADY'S SILK BROCADE BODICE** PERSIA, 17TH CENTURY  
Charming brocade, with all-over pattern of golden-yellow flowers on deep blue background. Trimmed with red satin. Printed cotton lining.
- 80 - 160 **LADY'S SILK BROCADE BODICE** PERSIA, 17TH CENTURY  
Brocade, with all-over pattern of flower shrubs in golden-yellow and light green on vivid red.
- 2250 161 **EMBROIDERED SKIRT** INDIA, 17TH CENTURY  
All-over pattern of peacocks alternating with flower bouquets in blue and yellow on crimson satin. Elaborate border with birds and flowers. Very decorative piece.  
*Length (if unravelled), 7 feet; width, 2 feet 5 inches*
- 55 - 162 **BROCADED KAFTAN** CHINA, 17TH CENTURY  
A Chinese mandarin coat of very fine brocade with elaborate pattern of five-clawed Imperial dragons chasing the sacred jewel above the waving sea. This garment has been worked over into a Near Eastern kaftan, probably in Turkestan, if we may judge from the silk lining.
- 40 - 163 **SILKEN KAFTAN** PERSIA, 18TH CENTURY  
Long garment with long pointed sleeves, made of a brocade with pattern of delicate floral shrubs on yellow-brown background, the shoulder pieces made of striped brocade.





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[ 164 ]

# 164 BROCADE FROM HISTORICAL SHRINE AT BOKHARA

NORTHERN PERSIA, EARLY 16TH CENTURY

Highly developed Nastalic calligraphy denoting the names of Muhammad and his successors, and quotations from the Koran. Rare Museum piece.

*Size, 26 x 27 inches*

[SEE ILLUSTRATION]

# 165 ELABORATE SILK LACE HANGING

PERSIA, 17TH CENTURY

White silk, diamond and bud borders encircling a niche of geometrical form ornamented by rosaces in filigree work of great beauty.

*Size, 33 x 23 inches*

# 166 STRIP OF BRUSSA BROCADE

TURKEY, 16TH-17TH CENTURY

All-over pattern of large rosaces in golden-yellow, the flower petals indicated in light blue, scattered over a background of deep Turkish-red.

*Length, 57 inches; width, 26½ inches*

167 SHAWL (CASHMERE) TABLE COVER

INDO-PERSIA, 17TH CENTURY

25- Impressive palmette design spreading from four corners separated by dome-like patterns. In the centre circular medallion ornamented with palmette and rosaces; decoration carried out in polychrome on green silk background. An extremely handsome piece of delicate workmanship. *Size, 43 x 45 inches*

168 BROCADE HANGING

PERSIA, 17TH CENTURY

35- All-over pattern of delicate design of clustered blooms in yellow and brown on salmon-red background. *Size, 43 x 41 inches*

169 BROCADE TABLE COVER

PERSIA, 17TH CENTURY

35- Border with flower, shrub and bird pattern on purplish-red, centre filled with rose pattern on golden-yellow. *Size, 46 x 34 inches*

170 EMBROIDERED SQUARE

SAMARKAND, PERSIAN CENTRAL ASIA, 16TH CENTURY

35- On silk, in polychrome pattern of conventionalized rosaces with cross and star shaped motifs effectively treated. *Size, 32 x 33 inches*

[SEE ILLUSTRATION, PAGE TWENTY-THREE]

171 SCUTARI VELVET DIVAN CUSHION

TURKEY, 17TH CENTURY

10- Purple, salmon-red and turquoise-green. Decoration of large oval medallion formed of conventionalized leaves. *Size, 31 x 19 1/4 inches*

172 SCUTARI VELVET DIVAN CUSHION

TURKEY, 17TH CENTURY

10- Harmony of turquoise-green and terra cotta. Central floral medallion and floral border. (Worn) *Size, 40 x 23 inches*

173 PAIR OF SCUTARI VELVET DIVAN CUSHIONS

TURKEY, ABOUT 1800

35- Striped design with small central rosace; yellow, red and green. (2) *Size, 38 x 22 inches*

174 SCUTARI VELVET DIVAN CUSHION

TURKEY, 16TH CENTURY

22 50- Pattern in beautiful red velvet on silver ground. Border of floral sprays; red centre medallion with silver lozenge in the middle. (Fine quality, but worn and repaired) *Size, 29 x 21 inches*

175 POLYCHROME BROCADE HANGING

PORTUGUESE, ABOUT 1830

47 50- Old nattier-blue scrollwork upon red border and white centre field, intermingled with naturalistic flower bouquets. Very strong and vivid colors. (Damaged) *Size, 7 feet 1 inch x 5 feet*

4750 176 **POLYCHROME BROCADE HANGING** PORTUGUESE, ABOUT 1830  
Same as the preceding. (Damaged) *Size, 7 feet 1 inch x 5 feet*

3750 177 **POLYCHROME BROCADE HANGING** PORTUGUESE, ABOUT 1830  
Same as the preceding. (Damaged) *Size, 7 feet 1 inch x 5 feet*

178 **SIX STRIPS OF PATTERNED BROCADE**

1750 *PORTUGUESE, 19TH CENTURY*  
Bold design of large realistic leaves with small fruits. Brilliant coloring with vivid touches of lemon-yellow; ivory ground. Irregular shapes. (As is) (6) *Average size about 46 x 25 inches*

5550 179 **TWO LARGE PIECES OF BROCADE** ENGLISH, 1830-1840  
Very vividly patterned with peacocks, parrots, humming birds, pheasants, etc., flying among varied and brilliantly colored floral sprays on ivory-white. (Pieced and damaged) (2)  
*Size, 11 feet x 4 feet 2 inches and 10 feet 3 inches x 3 feet 3 inches*

5050 180 **TWO LARGE PIECES OF BROCADE** ENGLISH, 1830-40  
Same as the preceding. (Damaged) (2)  
*Size, 10 feet 7 inches x 4 feet 1 inch and 10 feet 4 inches x 3 feet 10 inches*

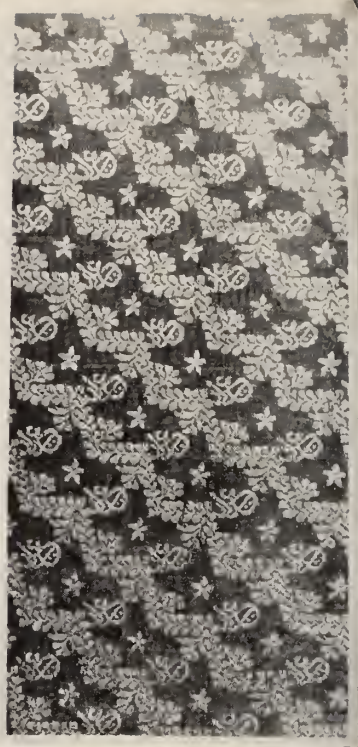
5250 181 **TWO LARGE PIECES OF BROCADE** ENGLISH, 1830-40  
Similar to the preceding, with vivid bird and floral pattern on ivory ground. (Damaged) (2) *Size, 10 feet 4 inches x 4 feet and 10 feet 6 inches x 3 feet 3 inches*

5050 182 **EMBROIDERED PANEL** ITALY, 17TH-18TH CENTURY  
Heavy relief church embroidery in gold and silver on red satin. In the centre the words of the old hymn, "Veni Creator Spiritus." Border of floral scrollwork with the symbolical grapes and ears of wheat.  
*Size, 29 x 31 inches*





[ 183 ]



[ 184 ]

183 **PERSIAN BROCADE BAND**

PERSIA, 17TH CENTURY

45-

Silk orange background, blossom motifs, stems and rosaces in yellow, red and green.

*Size, 5 feet 7 inches x 29 inches*

[SEE ILLUSTRATION]

184 **PERSIAN BROCADE SPREAD**

PERSIA, 17TH CENTURY

105-

Faded rose background, the pattern wrought in golden thread denoting zigzag floral motifs enclosing the ornamental inscriptions conveying the name of Ali—successor of Muhammad—in between the stars repeated all over. Superb perfect specimen of royal weaving of Ispahan.

*Size, 6 feet 5 inches x 5 feet 4 inches*

[SEE ILLUSTRATION]

**185 BROCADE TABLE COVER**

PERSIA, 17TH-18TH CENTURY

3750 The outer part of an all-over pattern of arabesque flowers on mulberry-red ground, the inner field showing on indigo-blue ground an all-over pattern of Cashmere palmettoes alternating with conventionalized cypress trees, which bear the inscription, "Allah, Muhammad, Ali". Inscriptions on Oriental textiles are very rare.

*Size, 43 x 49 inches*

**186 EMBROIDERED PRAYER RUG**

ASIA MINOR, 18TH CENTURY

125- Background of tan woolen cloth, embroidered with undulated floral stems in black with touches of magenta-red and turquoise-green forming the border, the arch of the niche and a large bunch of flowers in the field of the niche.

*Size, 70 x 42 inches*

**GREEK VASES**

NUMBERS 187-205

**187 COVERED JAR WITH HANDLES**

GREEK, FROM SOUTHERN ITALY, 4TH CENTURY B.C.

25- Red figured type. Body with frieze showing figures of a winged genie and a woman.

*Height, 6 inches*

**188 VASE ON RED GROUND**

ATHENIAN, 4TH CENTURY B.C.

2750 On one side a Grecian coiffured female head archaistically treated; on the other, a winged nude figure of Eros very elaborately drawn.

*Height, 6¼ inches*

**189 SMALL RED FIGURED AMPHORA**

APULIA, 4TH CENTURY B.C.

2750 Decoration of female heads and acanthus motifs.

*Height, 5¼ inches*

**190 ASKOS**

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

25- In the form of a bird covered with all-over geometrical decoration in black.

*Height, 6 inches; length, 8 inches*

**191 FIGURED LEKYTHOS OR BOTTLE**

GREEK, FROM SOUTHERN ITALY, 4TH CENTURY B.C.

2750 Decoration of mythological scene. The figures accented by slight use of white. Excellent design.

*Height, 9 inches*

**192 RED FIGURED OENOCHOE**

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

35- Mythological scene with sphinxes, showing Assyrian influence.

*Height, 8¼ inches*

- 193 **RED FIGURED AMPHORA** ETRUSCAN, EARLY 3RD CENTURY B.C.  
Decorated with female heads and acanthus motifs.

*Height, 8½ inches*



[ 194 ]

[ 197 ]

[ 195 ]

- 194 **RED FIGURED OENOCHOE** GREEK, EARLY 3RD CENTURY B.C.  
Decoration of a woman advancing to the altar, bearing in her right hand a vessel with offering, and in the left a wreath. Discovered at Cyrenaica.

*Height, 9¼ inches*

[SEE ILLUSTRATION]

- 195 **RED FIGURED AMPHORA** ETRUSCAN, EARLY 3RD CENTURY B.C.  
A Bacchic scene, with two draped youths, each bearing a tripos; reverse, the meeting of two philosophers.

*Height, 11¼ inches*

[SEE ILLUSTRATION]

- 196 **OENOCHOE OR WINE POURER**

GREEK, FROM SOUTHERN ITALY, 3RD CENTURY B.C.

Black ground sketchily decorated in white slip with figures and palmettoes.

*Height, 10¼ inches*

- 197 **RED FIGURED KYLIX WITH COVER**

APULIAN, EARLY 3RD CENTURY B.C.

Black ware, the cover decorated with two figures, one a winged genie in flight, the other a lady seated in her boudoir holding a mirror.

*Height, 9¼ inches*

[SEE ILLUSTRATION]





[ 198 ]



[ 200 ]



[ 199 ]

198 **RED FIGURED AMPHORA**

APULIAN, 4TH CENTURY B.C.

Winged Eros seated on a rock; reverse, a Grecian female head.

*Height, 6 inches*

[SEE ILLUSTRATION]

199 **RED FIGURED AMPHORA**

ETRUSCAN, EARLY 3RD CENTURY

On one side of the vase the bust of a young Greek woman with archaic coiffure, on the other side a young Greek nude moving forward with a basket of fruit in his right hand.

*Height, 5 1/4 inches*

[SEE ILLUSTRATION]

200 **RED FIGURED LEKYTHOS**

GREEK, EARLY 4TH CENTURY B.C.

Decoration of a draped goddess bearing a bunch of grapes in one hand, and in the other a dish of offerings.

*Height, 7 3/4 inches*

[SEE ILLUSTRATION]



[ 201 ]

[ 202 ]

replica in Vatican  
EVP 148

(201) RED FIGURED PITCHER WITH COVER

ATHENIAN, 5TH-4TH CENTURY B.C.

95-

Rare form, having three handles and a spout. Picture of a dove between two heads of Grecian youths.

Height, 10 inches

[SEE ILLUSTRATION]

(202) RED FIGURED VASE

GREEK, FROM SOUTHERN ITALY, 4TH CENTURY B.C.

Newark  
50.331 60-

Urn shape, with mouth arched over by a small handle. Two Grecian heads on the neck; a draped and a nude figure bearing a spear on either side.

Height, 13 1/4 inches

ex Swansea 717 [SEE ILLUSTRATION]

ex Anderson. 26-29 30 Jan 1921, 117



[ 203 ]

[ 205 ]

[ 204 ]

203 **RED FIGURED CRATER**

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

One side with a draped male figure leaning upon a staff; the reverse with a graceful female figure carrying various ornaments.

*Height, 11¼ inches; diameter, 10¾ inches*

[SEE ILLUSTRATION]

204 **RED FIGURED CRATER**

ETRUSCAN, EARLY 3RD CENTURY B.C.

Mythological subject; two nude young Greeks holding drapery and attending to sacrificial performance. On the reverse two warriors.

*Height, 11¼ inches; diameter, 11 inches*

[SEE ILLUSTRATION]

205 **RED FIGURED CRATER**

4TH-3RD CENTURY B.C., PERHAPS FROM THE CRIMEA

One side with representation of three Amazons in half Oriental attire with tapestry woven sleeves; the reverse with a comic fight between two warriors. *Height, 12½ inches; diameter, 13¾ inches*

[SEE ILLUSTRATION]

ex hope

## IRIDESCENT POTTERY VASES

NUMBERS 206-211

- 50 - 206 **POTTERY JAR** RAQQA, MESOPOTAMIA, 11TH-12TH CENTURY  
Ovoid body; eight handles on the neck. Cream-white glaze, with bold cobalt-blue spiral decoration. *Height, 12 inches*
- 200 207 **LARGE TURQUOISE POTTERY JAR** PERSIA, 13TH-14TH CENTURY  
Powerfully modelled ovoid body, with four handles connecting the low neck with the shoulder. Turquoise glaze of fine intensity, partly covered by silvery and rainbow-tinted iridescence. The glaze stops above the foot. *Height, 17 $\frac{3}{4}$  inches*
- 170 - 208 **TURQUOISE POTTERY VASE** PERSIA, 13TH-14TH CENTURY  
Beautifully shaded turquoise glaze. Ovoid body with low, tapering neck. On the shoulder conventionalized Neskhi inscription in relief, with conventionalized stems below. Otherwise plain. Beautiful specimen. *Height, 14 inches*
- 310 - 209 **POTTERY VASE** SULTABANAD, PERSIA, 13TH CENTURY  
Ovoid shape, with low tapering neck. Neck and lower part of body gadrooned. Decorated in cobalt-blue and black on ivory-white. The body with arabesque motifs, practically entirely covered by a beautiful golden iridescence. *Height, 12 $\frac{1}{2}$  inches*
- 320 210 **SULTANABAD POTTERY JAR** PERSIA, EARLY 13TH CENTURY  
Turquoise-blue, almost covered with beautiful silvery iridescence. Four flattened handles join the neck with the high shoulder. *Height, 17 $\frac{1}{2}$  inches*
- 2 75- 211 **SULTANABAD POTTERY JAR** PERSIA, EARLY 13TH CENTURY  
Fine silvery iridescence almost covers the intense turquoise-blue of this vase. Gracefully modelled ovoid body with high shoulder on which two parallel lines of ribbing are visible through the iridescence. Four flat moulded handles join neck and shoulder. *Height, 16 $\frac{1}{2}$  inches*

**EXCAVATED POTTERY**  
**FROM RHAGES, SULTANABAD, RAQQA**

NUMBERS 212-231

- 95- 212 **POTTERY PITCHER** RHAGES, PERSIA, 13TH-14TH CENTURY  
Ovoid body, wide neck, one handle. Cobalt-blue glaze, with black  
decoration of stripes and friezes of swimming fish.  
*Height, 10½ inches*

- 100- 213 **POTTERY PITCHER WITH SGRAFFITO DECORATION** PERSIA, 13TH CENTURY  
Very fine, thin potting. Fine harmony of black and turquoise-blue.  
The boldly outcurved body covered with decoration of vertical tur-  
quoise stripes. The low neck with Neskhi inscription. Small  
handle.  
*Height, 5½ inches*

- 35- 214 **TURQUOISE POTTERY VASE** PERSIA, 12TH-13TH CENTURY  
Tazza on standard with perforated double ring gallery and conical  
centre piece.  
*Height, 7 inches*

- 50- 215 **POTTERY PITCHER** RHAGES, PERSIA, 13TH CENTURY  
Squat globular body glazed in black with simple linear and inter-  
laced decoration in turquoise-blue, forming thick coagulations at  
the foot. Narrow neck with projecting mouth rim; short, straight  
handle.  
*Height, 7 inches*

- 200- 216 **POTTERY BOWL** PERSIA, 13TH CENTURY  
Vertical rim with four handles; frieze of floral sprays. Decoration  
in black. Covered all over with golden iridescence.  
*Diameter, 6¼ inches*

- 150- 217 **POTTERY BOWL** RHAGES, PERSIA, 13TH CENTURY  
Ivory-white, with charming all-over decoration of arabesque leaf  
interlacings in deep cobalt-blue and black. A cobalt-blue rosace on  
the bottom. Fine, thin potting; simple shape with gracefully flaring  
sides. The outside with undulated flower vines. Exhibited at the  
Art Institute, Chicago, 1924-25.  
*Diameter, 8½ inches*



**218 TURQUOISE AND BLACK SGRAFFITO BOWL**

PERSIA, 12TH-13TH CENTURY

30 - A flaring shape, characterized by great refinement of form and delicate potting. The inside, covered with a black glaze, bears a sketchy decoration in turquoise-blue of interlacings on the sides and an eight-pointed rosette on the bottom. The outside plain turquoise. Exhibited at the Art Institute, Chicago, 1924-25.

*Diameter, 8 $\frac{1}{4}$  inches*

**219 LARGE POTTERY BOWL**

RHAGES, PERSIA, 13TH CENTURY

55 - Cobalt-blue and black on ivory-white. On the bottom star-shaped motif; the border with a pear-shaped motif divided by black arabesque arrows and framed inside and outside by Neskhi inscription in white sgraffito on black. Beautiful flower shrub decoration in black on white on the outside.

*Diameter, 12 $\frac{3}{4}$  inches*

**220 POTTERY FIGURE**

RHAGES, PERSIA, 13TH CENTURY

45 - Turquoise glaze, black decoration, grayish iridescence. Vase in shape of a seated woman. Important specimen.

*Height, 6 inches*

**221 POTTERY ALBARELLO**

SULTANABAD, PERSIA, 13TH-14TH CENTURY

90 - The body encircled by fine relief frieze of phoenixes flying among peony flowers, the whole veiled by beautiful silvery iridescence. Black and cream glaze.

*Height, 6 $\frac{1}{2}$  inches*

**222 POTTERY BOWL**

RHAGES, PERSIA, 13TH CENTURY

90 - Cobalt-blue and black on cream with rare touches of light green. Eight radiant compartments, alternatingly filled with rosaces and zigzag spirals. Fine silvery iridescence. Unusual specimen.

*Diameter, 7 $\frac{1}{4}$  inches*

**223 POTTERY PITCHER**

RHAGES, PERSIA, 13TH CENTURY

90 - Turquoise-blue, partially veiled by a beautiful silvery iridescence. Sketchy decoration in black of two wide friezes of leaf scrollwork of energetic character.

*Height, 9 $\frac{1}{4}$  inches*

**224 POTTERY BOWL**

SULTANABAD, PERSIA, 13TH CENTURY

120 - Black, gray and white. Arabesque lozenges framing all-over peony leaf and flower work. Broad rim. The outside with arcaded gadroons. Fine specimen.

*Diameter, 8 inches*

225 **LARGE POTTERY BOWL** RHAGES, PERSIA, 13TH CENTURY

150- Funnel shape, with broad rim. Turquoise-blue, with underglaze decoration in black showing bold arabesque scroll-work of beautiful design. Fine specimen. *Diameter, 11 inches*

226 **BLACK AND TURQUOISE SGRAFFITO BOWL**

PERSIA, 12TH-13TH CENTURY

75- Turquoise-blue and black of finely contrasting tones. The inside black, with wide frieze of Neskhi writing in blue surrounding central medallion with radiant linear motifs. *Diameter, 8 inches*

227 **TURQUOISE AND BLACK POTTERY BOWL**

PERSIA, 12TH-13TH CENTURY

95- Delicately modelled shape with outwardly flaring sides. The decoration of black arabesque leaves on the deep turquoise ground is characterized by its fine rhythm. The rim with a wide black band bearing Neskhi inscriptions in blue; the bottom medallion with arabesque leaves. From the collection of Sir Walter Townley, a former British Minister at Teheran. *Diameter, 8 $\frac{1}{4}$  inches*

228 **LARGE POTTERY PLATE** RHAGES, PERSIA, 13TH CENTURY

75- Eight radiant motifs; four deep cobalt-blue, two turquoise, the two remaining cream-white with lustre decoration, showing seated women in strong and intense design. *Diameter, 13 $\frac{1}{4}$  inches*

229 **LARGE POTTERY PLATE** RHAGES, PERSIA, 13TH CENTURY

80- Turquoise, cobalt-blue and black on cream-white. Interlaced elaborate geometrical star in the centre; the border with radiant stripes. The whole covered with beautiful silvery iridescence.

*Diameter, 12 $\frac{1}{2}$  inches*

230 **POTTERY PLATE** RHAGES, PERSIA, 13TH CENTURY

70- A bold flash of color. Cream-white, with six wedge-shaped radiant stripes in strong turquoise-blue and deep cobalt. Outside plain cobalt.

*Diameter, 14 inches*

231 **TWO POTTERY ANIMAL FIGURES** PERSIA, 12TH-13TH CENTURY

30- The base with rugged surface for scraping of skin after the bath. The handle in the shape of a tiger and monkey respectively. (2)

*Height, 2 $\frac{1}{2}$  inches*

## IMPORTANT FAIENCE FROM PERSIA

NUMBERS 232-238

### 232 PEACOCK-GREEN POTTERY PITCHER

KIRMAN, PERSIA, 15TH CENTURY

65- Elongated ovoidal body with cylindrical mouthpiece and flattened handle. Interesting variations in the brilliant glaze. Simple decoration of incised lines encircling the shoulder. *Height, 25 inches*

### 233 POTTERY PITCHER

KIRMAN, PERSIA, LATE 15TH CENTURY

80- Elongated ovoidal body with short neck and flat handle. Brilliant peacock-green glaze with crackle. Decoration of a row of incised lines at shoulder height. *Height, 22 inches*

### 234 POTTERY WATER PIPE PITCHER

PERSIA, 17TH CENTURY

100- Boldly decorated in red and blue on white. The palmation motifs on the neck reveal Chinese influence; the body shows a wide band of elaborately connected medallion motifs with flowers. From the H. Preece Collection. *Height, 11 inches*

### 235 POTTERY WATER PIPE PITCHER

PERSIA, 17TH CENTURY

80- The body with all-over decoration of very boldly designed but graceful peony sprays in blue, with contrasting, semi-conventionalized leaf and floral motifs in light red. Neck with palmations. *Height, 12½ inches*

### 236 LARGE POTTERY DISH

PERSIA, 17TH CENTURY

150- The bottom with an elaborate eight-pointed star medallion in light red, blue and olive-green. *Diameter, 18½ inches*

### 237 LARGE POTTERY DISH IN CHINESE STYLE

PERSIA, 16TH CENTURY

75- Blue and white, with sweeping and energetically executed design. The bottom with a Foo lion on a background of wavy peony scrolls, the sides with a design of peony flowers and scrolled stems. With imitation Chinese mark. Interesting specimen. *Diameter, 16 inches*

### 238 LARGE POTTERY DISH

PERSIA, 17TH-18TH CENTURY

45- Heavy pottery, glazed in brilliant turquoise-blue, with underglaze decoration in black. Bottom with floral composition. *Diameter, 12 inches*

**PERSIAN, DAMASCENE**  

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**AND RHODIAN TILE PANELS**  

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NUMBERS 239-251

**239 RHODIAN TILE FROM A MIHRAB NICHE** 16TH CENTURY

415- In the centre a broad white reserve pointed at the top and of scrolled outline is painted with flowers and leaf scrolls in green and light and dark blue, with accents of red enamel in slight relief. The surrounding ground is light turquoise-blue, with foliations reserved in white and touched with sapphire-blue and red enamel. Exhibited at the Art Institute, Chicago, 1924-25. Thomas B. Clarke Collection.

*Size, 10¼ inches square*

**240 POTTERY WALL TILE** RHODIAN, 16TH CENTURY

275- Part of a floral border panel, with Turkish hyacinth, carnation and tulip in charming naturalistic interpretation. Cobalt-blue background, the flowers reserved in white, with accents in green, turquoise-blue and red in slight relief. R. W. Patterson Collection.

*Size, 6 x 9¾ inches*

**241 DAMASCUS POTTERY TILE** ASIA MINOR, LATE 16TH CENTURY

415- This panel and the companion piece to it were exhibited at the Art Institute of Chicago. Decorated on a white ground, with an oval central medallion filled with conventionalized flowers and leaves, the field having four Chinese cloud motifs in green. Border above and below the central composition of lanceolated leaves and inverted flower motifs. Cobalt-blue, green and turquoise on white ground.

*Size, 11½ x 12 inches*

**242 DAMASCUS WALL TILE** ASIA MINOR, LATE 16TH CENTURY

415- Companion to the preceding.

**243 RHODIAN TILE PANEL** 16TH CENTURY

60- This unusual specimen is distinguished by bold, sweeping design and glowing color. The upper field of the tile shows a border of large lanceolated leaves outlined in blue and with touches of red in relief, in white on a green field. The lower portion of the tile with part of an inscription boldly executed in white on the cobalt-blue ground. Exhibited at the Art Institute, Chicago, 1924-25.

*Size, 9½ inches square*



244 **POTTERY TILE**

DAMASCUS, 16TH-17TH CENTURY

30 -

The design of this panel is a decorative interlacing of Turkish flowers, tulips, carnations and peonies in semi-naturalistic interpretation. Cobalt-blue, manganese-purple and green on white ground. Framed. Exhibited at the Art Institute, Chicago, 1924-25.

*Size, 9½ x 10 inches*

245 **PAIR OF RHODIAN WALL TILES**

LATE 16TH CENTURY

20 -

White glaze, decorated in cobalt and turquoise-blue with touches of green. Interlaced flower vine pattern forming a border design. Exhibited at the Art Institute, Chicago, 1924-25. (2)

*Size per panel, 11 x 5½ inches*

246 **PANEL OF FOUR ENAMELLED TILES**

PERSIA, 16TH CENTURY

35 -

Showing an exquisitely balanced composition of arabesque leaves and palmetto flowers in lemon-yellow, black and pale green on a cobalt-blue field, the leaves and flowers being of semi-naturalistic design. From the Chahal Situn palace at Ispahan.

*Size, 18 inches square*

247 **PANEL OF FOUR ENAMELLED TILES**

PERSIA, 16TH CENTURY

50 -

Removed from Chahal Situn palace at Ispahan. Finely balanced arabesque decoration forming interlacings surrounding a central palmetto flower, enamelled in fine shades of turquoise-blue, cobalt, yellow and pale green on white ground. Interesting specimen.

*Size of field, 18 inches square*

248 **PAIR OF ISPAHAN TILES FORMING PANEL**

PERSIA, LATE 16TH CENTURY

25 -

On a yellow field, two broad turquoise-blue leaves make a vivid accent while small naturalistic flowers in cobalt and yellow are scattered over the ground. Below, a triangular border motif with floral rosettes in contrasting colors on a turquoise ground.

*Size of panel, 18 x 8½ inches*

249 **SET OF TWO ISPAHAN POTTERY WALL TILES**

PERSIA, 16TH CENTURY

50 -

Spirited decoration, semi-naturalistic in treatment, of two running deer in the right panel, and to the left, a hare underneath a graceful spray of Persian flowers. Charming coloring of cobalt-blue, turquoise and pale green on lemon-yellow ground. Framed. From the Chahal Situn palace at Ispahan. (2)

*Size, 18 x 8¾ inches*



250 **PAIR OF ISPAHAN TILES**

PERSIA, LATE 16TH CENTURY

25- Turkish peonies and other flowers forming a gracefully branching spray. White ground, the flowers in purple, yellow and blue, with green leaves. Delightful naturalistic treatment of detail. (2)

*Size, 9½ x 18½ inches*

251 **POTTERY WALL TILE**

DAMASCUS, 16TH CENTURY

45- Bold, swinging design of strongly conventionalized arabesque leaves, light blue and green, with touches of manganese-purple on deep sapphire-blue ground. Unusual specimen. Exhibited at the Art Institute, Chicago, 1924-25.

*Size, 8½ x 9½ inches*

**ORIENTAL FAIENCE**  

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**OF LATE PERIODS**  

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NUMBERS 252-275

252 **POTTERY PLATE**

CAUCASUS, 17TH-18TH CENTURY

30- Brick-red, green and yellow. Central medallion with conventionalized beautiful floral motifs slightly raised. *Diameter, 12½ inches*

253 **PAIR OF CAUCASIAN POTTERY PLATES**

18TH CENTURY

32- Cobalt-blue and green. Centre medallion with quatrefoil star and floral motifs. (2) *Diameter, 13¼ inches*

254 **TWO POTTERY PLATES**

CAUCASUS, 18TH CENTURY

35- Rich combination of cobalt-blue, green and manganese with central arabesque star, varying slightly. (2) *Diameter, 13½ inches*

255 **LARGE POTTERY PLATE**

SPANISH, ABOUT 1850

30- Blue and yellow, with touches of pink. Central bird medallion surrounded by wide border of conventionalized floral ornament, framed on either side by cobalt. *Diameter, 13½ inches*

256 **POTTERY DISH DECORATED IN LUSTRE AND COBALT-BLUE**

HISPANO-MOORISH, 17TH CENTURY

32<sup>5b</sup>- The bottom with a very boldly executed floral spray in blue over a background of sketchily executed and closely arranged leaf motifs in lustre. Rim with similar leaf motifs. *Diameter, 13½ inches*

- 32-50- 257 **POTTERY JARDINIÈRE** PERSIA, 16TH CENTURY  
All-over decoration of graceful floral sprays in cobalt-blue, green and black on white. Rectangular, with slightly shaped body. Signed on bottom. *Height, 5½ inches; size of top, 8½ x 7 inches*
- 20- 258 **LARGE POTTERY DISH** CAUCASUS, 18TH CENTURY  
Eight-lobed floral rosace, enclosing a smaller central rosace. Vivid coloring, accented by white. *Diameter, 13½ inches*
- 25- 259 **TWO LARGE POTTERY DISHES** CAUCASUS, 18TH CENTURY  
Decoration of effectively contrasting conventionalized floral motifs in well harmonized tones of terra cotta, yellow and blue. (2) *Diameter, 13 and 13¾ inches*
- 30- 260 **TWO LARGE POTTERY DISHES** CAUCASUS, 18TH CENTURY  
Brilliantly colored peasant ware with vigorously conventionalized floral motifs surrounding a central rosace. Color harmony of yellow, blue, terra cotta and green. (2) *Diameter, 13¼ and 14 inches*
- 15- 261 **LARGE POTTERY DISH** INDIA, 18TH CENTURY  
Muhammadian style. Heavy pottery. Decoration of ornately scrolled leaf motifs and quadruple balls in deep cobalt-blue. *Diameter, 15 inches*
- 40- 262 **KUBATSCHA PLATE** PERSIA, 17TH CENTURY  
In the centre bust of a young Persian woman surrounded by flowers. Scale border. Bolus-red, tan, green and cobalt-blue. *Diameter, 11 inches*
- 50- 263 **"DAGHESTAN" POTTERY PLATE** PERSIA, 17TH-18TH CENTURY  
Inspired by Chinese models. Olive-green tin enamel with manganese decoration; free compositions of two hares in central medallion. Floral border. *Diameter, 13 inches*
- 80- 264 **KASHAN POTTERY LAMP** PERSIA, 17TH-18TH CENTURY  
Interesting specimen. Pear-shaped body encircled by four spouts, decorated above and below by plastic bird figures on alternating branches. The whole on attached circular under-bowl. Turquoise-blue, with underglaze linear decoration in black. (Slight damage in firing restored) *Height, 12 inches*

265 **TURQUOISE POTTERY BOWL**

KASHAN, PERSIA, 17TH-18TH CENTURY

20 - Outside with underglaze decoration in black and floral rosace and scroll motifs. *Diameter, 10¾ inches*

266 **TURQUOISE POTTERY BOWL**

KASHAN, PERSIA, 17TH-18TH CENTURY

22 50 - Light turquoise with underglaze decoration in black of a palmetto frieze. *Diameter, 8½ inches*

267 **TURQUOISE POTTERY BOWL**

KASHAN, PERSIA, 17TH-18TH CENTURY

15 - Underglaze decoration in black of five radiant compartments, each with a conventionalized floral motif. *Diameter, 10 inches*

268 **TURQUOISE POTTERY BOWL**

KASHAN, PERSIA, 17TH-18TH CENTURY

12 50 - Underglaze decoration in black of frieze of circular motifs on hatched background. *Diameter, 7¾ inches*

269 **LARGE POTTERY BOTTLE**

PERSIA, 18TH CENTURY

20 - Kashan ware. Globular body with tall neck. Light turquoise-blue, with underglaze decoration in black of crudely conventionalized flower and leaf motifs. *Height, 14 inches*

270 **POTTERY BOWL**

PERSIA, 17TH-18TH CENTURY

17 50 - Kashan ware. Light turquoise-blue, with black underglaze decoration, the inside with swimming fish, the outside with primitive floral patterns. *Diameter, 8½ inches*

271 **POTTERY BOWL**

PERSIA, 16TH-17TH CENTURY

22 50 - Kashan ware. Beautiful light turquoise-blue, the inside decorated with three swimming fish, the outside with sketchy floral rosace. *Diameter, 8½ inches*

272 **LARGE POTTERY BOWL**

PERSIA, 18TH CENTURY

17 50 - Sturdy peasant art. The outside glazed in cobalt-blue and with applied and moulded decoration of small and large rosace motifs. *Height, 6 inches; diameter, 12¾ inches*

273 **POTTERY PLATE**

PERSIA, 18TH CENTURY

8 - Kashan ware. Turquoise-blue, with banded decoration in black underglaze. *Diameter, 8¾ inches*

- 25- 274 **POTTERY BOWL** PERSIA, 18TH CENTURY  
Kashan ware. Turquoise-blue, with effective impressionistic leaf  
decoration in black underglaze. *Diameter, 9 $\frac{1}{4}$  inches*
- 28- 275 **POTTERY BOWL** PERSIA, 18TH CENTURY  
Kashan ware. Turquoise-blue, with black underglaze decoration of  
palmetto leaves. The bottom with conventionalized woman's head.  
*Diameter, 9 $\frac{3}{4}$  inches*

THIRD SESSION

NUMBERS 276-438

PERSIAN AND CAUCASIAN FAIENCE

17TH-18TH CENTURY

NUMBERS 276-303

276 **POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
Turquoise-blue, with banding of simple linear design in black under the glaze. *Height, 8 $\frac{1}{4}$  inches*

277 **POTTERY JAR** PERSIA, 18TH CENTURY  
Kashan ware. Cream color, with underglaze decoration of blue floral motifs. *Height, 9 $\frac{3}{4}$  inches*

278 **POTTERY JAR** KASHAN, PERSIA, 17TH-18TH CENTURY  
Globular shape. Turquoise-green, with underglaze decoration in black of four-lobed rosaces enclosing impressionistic floral motifs. *Height, 9 inches*

279 **POTTERY JAR** PERSIA, 18TH CENTURY  
Kashan ware. Golden-brown, with underglaze decoration in blue of floral motifs. *Height, 10 $\frac{1}{4}$  inches*

280 **POTTERY JAR** PERSIA, 18TH CENTURY  
Kashan ware. Light brown, with underglaze decoration in blue showing a wide band of conventionalized leaf ornament. *Height, 11 inches*

281 **KASHAN POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
Ivory-white glaze, with underglaze decoration in cobalt-blue and black of numerous flowering shrubs. *Height, 11 inches*

282 **KASHAN POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
White, with underglaze decoration in deep cobalt-blue of diagonal flower and linear motifs, encircling the body. *Height, 10 $\frac{1}{2}$  inches*

283 **KASHAN POTTERY JAR** PERSIA, 17TH CENTURY  
Turquoise, with floral rosaces in black. *Height, 12 inches*



- 3250  
284 **KASHAN POTTERY JAR** PERSIA, 17TH CENTURY  
Greenish turquoise, with floral decoration. *Height, 12 inches*
- 110-  
285 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY  
Coagulation of glaze; interesting tones. *Height, 10½ inches*
- 3753  
286 **KASHAN POTTERY JAR** PERSIA, 17TH CENTURY  
Underglaze decoration in black with sketchy leaf motifs encircling the body. *Height, 14 inches*
- 15-  
287 **KASHAN POTTERY JAR** PERSIA, 17TH CENTURY  
Very impressionistic decoration with rich coloring in brown. *Height, 13 inches*
- 45-  
288 **POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
Bluish-green, with underglaze decoration in darker green. Ovoid shape, on circular metal foot. *Height, 11½ inches*
- 45-  
289 **POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
Kashan ware. Greenish-blue, with two bands of underglaze decoration in black. *Height, 10¾ inches*
- 80-  
290 **LARGE POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
Kashan ware. Turquoise-blue, with underglaze decoration of flower and leaf forms in black. *Height, 11¼ inches*
- 55-  
291 **POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
Kashan ware. Amusing design, showing adaptation of Chinese cloud and pagoda motifs. Cream-colored glaze; blue and black underglaze decoration. *Height, 11½ inches*
- 25-  
292 **POTTERY JAR** PERSIA, 18TH CENTURY  
Kashan ware. Cream color, with underglaze decoration of floral motifs in blue. The greater part of the jar covered with slight corrugations, due to misfiring. *Height, 11½ inches*
- 60-  
293 **LARGE POTTERY JAR** PERSIA, 18TH CENTURY  
Kashan ware. Ovoid, with low circular neck. Cream-colored glaze, with blue underglaze decoration of varied flower and leaf motifs. *Height, 14½ inches*
- 45-  
294 **POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
Kashan ware. Yellowish-brown, with blue floral decoration under the glaze. *Height, 11 inches*

- 40- 295 **POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
Kashan ware. Ovoid body with short neck. White, with underglaze decoration of floral and linear motifs in blue. *Height, 14½ inches*
- 35- 296 **POTTERY JAR** PERSIA, 18TH CENTURY  
Kashan ware. Turquoise-blue, with bands of floral decoration under the glaze in black. *Height, 11½ inches*
- 35- 297 **POTTERY BOWL** PERSIA, 17TH-18TH CENTURY  
Kashan ware. The bottom with realistic bird and flower decoration, the sides with deep bands of conventionalized design. Turquoise-blue, with black underglaze decoration. *Diameter, 11 inches*
- 35- 298 **POTTERY BOWL** PERSIA, 18TH CENTURY  
Kashan ware. Turquoise-blue, with underglaze decoration in black of linear and degenerated floral motifs. *Diameter, 10 inches*
- 25- 299 **POTTERY PLATE** PERSIA, 18TH CENTURY  
Kashan ware. Dark turquoise-blue, with all-over floral decoration in black under the glaze. *Diameter, 10 inches*
- 50- 300 **LARGE POTTERY DISH** PERSIA, 18TH CENTURY  
The inside with expressively drawn design of a Persian lady in her garden, picking flowers from the large bushes which grow on either side of her. Cobalt-blue, turquoise-green and black and white. *Diameter, 13 inches*
- 35- 301 **TWO LARGE POTTERY DISHES** CAUCASUS, 18TH CENTURY  
One with realistic flower decoration, the other with conventionalized design. Harmonization of yellow, green, terra cotta and white. (2) *Diameter, 13 and 12½ inches*
- 35- 302 **TWO LARGE POTTERY DISHES** CAUCASUS, 18TH CENTURY  
Well balanced, conventionalized floral designs in terra cotta, green and yellow on a dark reddish-brown background. (2) *Diameter, 13 and 13½ inches*
- 75- 303 **TWO POTTERY DISHES** PERSIA, 17TH-18TH CENTURY  
One Kubatscha type, black and blue on green, with all-over lozenge pattern. The other Chinese style, with four floral medallions. (2) *Diameter, 9¼ and 10 inches*

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[ 331 ]

[ 304 ]



[ 323 ]

[ 315 ]

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[ 334 ]

### IRIDESCENT GLASS

NUMBERS 304-338

- 50- 304 **ROMAN QUADRANGULAR GLASS BOTTLE** 1ST CENTURY  
 Slender glass, with receding surface; black material, with ivory-white inlays showing irregular pendants. Rare and charming specimen. From the Enrico Caruso Collection. *Height, 5 inches*

[SEE ILLUSTRATION]

- 305 **GENOCHOE** EGYPT, 5TH-4TH CENTURY B. C.  
 30 - Purplish glass, decorated with plastically applied and impressed glass threads, running in spirals and zigzag lines around the body of the vase. (Base restored) *Height, 31¼ inches*
- 306 **BLUE GLASS VASE** PERSIA, 18TH CENTURY  
 27<sup>50</sup> Opaque glass, blown in a mould. Bell-shaped body, with gadroonings and other ornamentation. Tall cylindrical neck, tapering toward the mouth. (Mouth damaged) *Height, 11½ inches*
- 307 **ROSE WATER SPRINKLER** PERSIA, 18TH CENTURY  
 20 - Dark bottle-green. Very long slender neck, curved toward the side, and with pointed, cup-shaped finial. Neck ribbed, the body plain. *Height, 12¾ inches*
- 308 **GLASS VASE** LATE-ROMAN, 4TH-6TH CENTURY  
 70 - Fine iridescence of rainbow-like shades. Globular body with cylindrical neck, widening toward the mouth. *Height, 3¾ inches*
- 309 **SMALL GLASS JAR** ROMAN, 3RD-5TH CENTURY A. D.  
 42<sup>50</sup> Low cup shape, with wide mouth. White, with lavender and greenish iridescence. *Height, 2 inches*
- 310 **TWO SMALL PERFUME PHIALS** SYRIA, 1ST-3RD CENTURY A. D.  
 42<sup>50</sup> Amphora shape, with two handles, one with round base, the other without. (2) *Height, 4¾ and 4¼ inches*
- 311 **ROMAN GLASS** 2ND CENTURY  
 22<sup>50</sup> Pear-shaped slender neck, outcurved mouth, horizontal lines encircling the body in encrustations; patches of iridescence in greenish and gold shades. *Height, 4½ inches*
- 312 **ROMAN PERFUME BOTTLE** 2ND CENTURY  
 17<sup>50</sup> Shaped with outcurved base; two pendant-like raised patterns extending from either side. *Height, 6 inches*
- 313 **TWO ROMAN GLASS BOTTLES** 2ND CENTURY  
 42<sup>50</sup> One is pear-shaped, with outcurved mouth, and exceedingly charming encrustations of golden and sunset hues; the other bell-shaped, with a small base and flaring mouth; patches of blue rose motifs scattered on the body. (2)



314 **ROMAN GLASS BOTTLE**

2ND CENTURY

25- Exceedingly graceful in form, showing horizontal threads in white encircling the body; deep encrustations of silver and gold. From the Enrico Caruso Collection.

315 **ROMAN GLASS ALABASTRON**

EGYPTO-ROMAN

70- Dark blue glass, with an inlay of zigzag motifs in yellow and white on the body; ornamented by raised rings in yellow and purple; encrusted with silvery and peacock iridescence. From the Enrico Caruso Collection. *Height, 3 inches*

[SEE ILLUSTRATION, PAGE 46]

316 **IRIDESCENT ROMAN GLASS PERFUME BOTTLE** 2ND CENTURY

35- Globular bottle, with short flaring neck; remarkable iridescence of rainbow hues. From the R. W. Paterson Collection.

*Height, 2½ inches*

317 **TWO ROMAN BOTTLES**

2ND CENTURY

35- One globular, with a small mouth; fine amber-colored glass, beautiful iridescence of purple and gold. The other pinched in body, with a long neck; deep encrustation of gold and purple. (2)

318 **TWO ROMAN GLASS PERFUME BOTTLES**

2ND CENTURY

45- One is heavy glass, fashioned by incision with peacock and golden encrustations of great charm; the other globular outcurved mouth, nacreous encrustations. (2)

319 **ROMAN GLASS BOTTLE**

2ND CENTURY

22 50- Pear shape, flaring mouth; purple and silvery iridescence. From the R. W. Paterson Collection.

320 **TWO ROMAN GLASSES**

2ND CENTURY

32 50- One a cup with a narrow base and outcurved mouth showing nacreous encrustations of rare beauty; the other a bottle of inverted bell shape, with outcurved mouth and opalescent encrustations. (2)

321 **THREE GLASS ROMAN BOTTLES**

2ND CENTURY

40- One globular in body, with outcurved mouth and irregular lip; one pear shape, slender neck, purple iridescence; the third semi-globular body, outcurved mouth; very beautiful peacock encrustation. (3)



355- 322 **ROMAN GLASS VASE** 2ND CENTURY  
Circular and outcurved irregular mouth encircled by raised threads;  
purplish oxidation. *Height, 7½ inches*

50- 323 **ROMAN EGYPTIAN GLASS VASE** 1ST CENTURY A. D.  
Inverted pear shape, with bold foot, high flattened shoulder, and  
contracting neck, which is encircled by rings in relief. Two recur-  
ving loop handles. Conventional inlays in white on a buff ground, the  
surface now matted and showing a light iridescence. From the  
Enrico Caruso Collection. *Height, 4 inches*

[SEE ILLUSTRATION, PAGE 46]

27<sup>50</sup> 324 **ROMAN GLASS BOTTLE** 2ND CENTURY  
Inverted bell shape, with short outcurved neck; deep silvery en-  
crustation; exceedingly beautiful piece. From the Enrico Caruso  
Collection. *Height, 5 inches*

12<sup>50</sup> 325 **ROMAN DOUBLE UNGUENTARIUM** 2ND CENTURY  
Enwound in relief by a small cord of glass, the binding extending  
nearly the full length of the vase. Greenish glass with a golden  
iridescence, the cording in white. From the R. W. Paterson Collec-  
tion. *Height, 5 inches*

55 326 **EXQUISITE EGYPTIAN GLASS BOTTLE** 1ST CENTURY  
Quadrangular slender shape; cylindrical neck; original dark blue  
material coated over by strong iridescent patina, ornamented pendant  
motifs in slightly raised threads. *Height, 4½ inches*

[SEE ILLUSTRATION, PAGE 46]

25- 327 **EGYPTIAN GLASS ALABASTRON** 6TH CENTURY B. C.  
Cylindrical in form, narrowing on the extremity, with tiny circular  
handles, ivory-white color. Decoration in brownish-black inlays,  
running and encircling the body in zigzag form. *Height, 4 inches*

[SEE ILLUSTRATION, PAGE 46]

27<sup>50</sup> 328 **ROMAN GLASS VASE** 2ND CENTURY  
Glass vase with outcurved mouth; strong greenish glass, coated over  
with iridescent hues of purple and gold. From the R. W. Paterson  
Collection. *Diameter, 3 inches*

329 **TWO ROMAN GLASS BOTTLES** 2ND CENTURY

40- The smaller one of extremely graceful shape, with pinched mouth, forming the spout with looped handle; the other semicircular in body, large pinched mouth, with green thread encircling both the mouth and the neck. From the R. W. Paterson Collection. (2)

330 **ROMAN GLASS PITCHER** 2ND CENTURY

66 Globular shape, cylindrical neck and pinched lip forming the spout; loop handle. The ornamentation showing horizontal lines of raised threads enclosing the body and ending on the neck in knots.

*Height, 5 inches*

[SEE ILLUSTRATION, PAGE 46]

331 **EGYPTIAN GLASS BOTTLE** 6TH CENTURY B. C.

25- The body formed in long narrow panels, ornamented in pairs, yet each sustaining its separate decoration, in blue, rich yellow and white, on a dark lapis-blue ground.

Found in Fayoum.

*Height, 4½ inches*

[SEE ILLUSTRATION, PAGE 46]

332 **ROMAN GLASS BOTTLE** 2ND CENTURY

20- Inverted bell-shaped, small neck; thick greenish glass, with light moulding and patches of silvery iridescence.

*Height, 4 inches*

333 **ROMAN GLASS VASE** 2ND CENTURY

37<sup>50</sup>- Globular, with broadening neck with circular projection on the rim. Fashioned in bands slightly encircling the body; charming opalescent patina.

*Height, 6 inches*

334 **ROMAN MILLEFIORE GLASS BOTTLE** 2ND CENTURY

30- Mosaic glass, bell shape, the rim flaring; green and brown and yellow rosaces with white reserve. Well preserved specimen.

*Height, 3 inches*

[SEE ILLUSTRATION, PAGE 46]

335 **TWO SMALL PERFUME BOTTLES** 2ND CENTURY

45- Globular, without curved mouth. The smaller one extremely iridescent in rainbow hues, rarely seen. (2)

336 **ROMAN GLASS TWIN PERFUME BOTTLE** 2ND CENTURY

40- Originally greenish glass, but covered over with an opalescent and silvery iridescent patina; small loop handles. Folded cords on either side, extending the whole length.

*Height, 4 inches*

### 337 FUNNEL-SHAPED BOWL OF HEAVY GLASS

ROMAN, 2ND CENTURY

80- Showing incised three-fold border, clinching the rim on the interior. Remarkable iridescent patina of hues of sunset in peacock, of the most alluring nature.

### 338 GLASS PERFUME SPRINKLER

ARAB, 9TH CENTURY

45- White glass, with streaking of iridescence. Globular body; long slender neck. Height, 5 1/4 inches



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## GREEK AND BABYLONIAN VASES

NUMBERS 339-359

### 339 OENOCHOE

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

45- Decoration of human heads in white, with touches of bright orange on background of black.

Height, 8 3/4 inches

Torzo

[SEE ILLUSTRATION]

### 340 BLACK FIGURED PITCHER

ATHENIAN, 5TH CENTURY B.C.

80- Figure of a satyr, followed by a priest wearing a long mantle.

Height, 9 inches

[SEE ILLUSTRATION]

- 341 **ÆNOCHOE** GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.  
Red figured type; touches of white slip. Decoration of winged genii.  
The high curved handle with medallion heads at top and base.

*Height, 15½ inches*

[SEE ILLUSTRATION, PAGE 51]



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342 **RED FIGURED CRATER**

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

One side with a male and female figure bearing sacrifices to Bacchus; the reverse shows the meeting of two youths, one of whom carries a sceptre. Beautiful specimen.

*Height, 13¼ inches; diameter, 14¾ inches*

[SEE ILLUSTRATION]

343 **RED FIGURED CRATER**

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

One side with a representation of winged genie and a young woman holding ornaments; the reverse with two draped male figures, each leaning upon a staff.

*Height, 12½ inches; diameter, 13 inches*

[SEE ILLUSTRATION]





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175- 344 RED FIGURED CRATER

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

One side with representation of Apollo playing the lyre, with a female muse standing on either side of him; the reverse with scene from a Greek drama, one figure carrying a torch, the other a staff.

*Height, 14 $\frac{3}{4}$  inches; diameter, 15 $\frac{1}{2}$  inches*

[SEE ILLUSTRATION]

120- 345 RED FIGURED CRATER

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

One side with a boudoir scene, showing a Greek lady holding a mirror, with attendants on either side. The reverse with three draped male figures conversing. The figures accented by considerable use of white.

*Height, 15 $\frac{1}{2}$  inches; diameter, 15 inches*

[SEE ILLUSTRATION]





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346 ALABASTRON

CORINTHIAN, 7TH CENTURY B.C.

35-

Incised and painted decoration in black and red of grotesque animals of Assyrian inspiration.

*Height, 5 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION]

347 ARYBALLOS

CORINTHIAN, 7TH CENTURY B.C.

60-

Tall and pear shaped, two friezes of animal figures, wild boars, etc., in brown and red.

*Height, 10 inches*

[SEE ILLUSTRATION]

348 ARYBALLOS

CORINTHIAN, 7TH CENTURY B.C.

55-

Tall and pear shape, with two friezes of animal and stork in brown and red; slightly carved.

*Height, 9 inches*

[SEE ILLUSTRATION]



[ 349 ]



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- 185- (349) **BLACK FIGURED AMPHORA** GREEK, EARLY 5TH CENTURY B.C.  
Remarkable decoration, full of primitive strength and vigor. One side shows Apollo between two oxen; the reverse Zeus and Hera. Rare and interesting piece. *Height, 9 inches*

[SEE ILLUSTRATION]

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Swansea  
A. D. 1911  
26-29 Jan 1912  
456

- out (350) **AMPHORA Kalpis** ATTIC, LATE 6TH CENTURY B.C.  
Black figured Amphora, with handles on both sides of the body; on the front of the vase is a scene depicting three Greek warriors carrying shield, spears and bow; one of them seems to attack an Amazon, who turns round and faces a female figure clad in long mantle. Very charming drawing and an exceedingly graceful work. *Height, 10 inches*

[SEE ILLUSTRATION]

- 200- 351 **ÆNOCHOE, BLACK FIGURED** ATHENIAN, LATE 6TH CENTURY B.C.  
Quatrefoil mouth, fine clay; brilliant and smooth glaze. A bearded satyr, followed by a female figure facing a priest who appears to be making an offering; the priest is followed by another satyr, who is being crowned by a veiled female figure. An object of rare charm.

[SEE ILLUSTRATION]



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352 **BABYLONIAN VASE**

ROMAN PERIOD, ABOUT 400 A.D.

Graceful slender shape, with two looped handles modelled in a rope design, upper body encircled by relief band fashioned by finger pressure, above primitive motifs; light fine paste and smooth even glaze, coated over by fine silver iridescent patina. *Height, 14 inches*

353 **BABYLONIAN VASE**

ROMAN PERIOD, 5TH CENTURY A.D.

Ovo-cylindrical body on a low foot, narrow sloping shoulder and wide neck, moulded at the root and ends with an enlarged lip. Two broad handles rise from the shoulder and make an abrupt curve to join the neck beneath the lip. The body is encircled by relief border modelled by finger pressure. Above this is a primitive border whose detail is obscured by encrustations. The whole in a turquoise glaze, both blue and green, covered by a silvery iridescence.

*Height, 14½ inches*

354 **BABYLONIAN JAR**

ROMAN PERIOD, ABOUT 400 A.D.

Large ovoidal body, on an expanded and channelled foot, with broad sloping shoulder and wide cylindrical neck which ends at a flanged rim. Two broad loop handles which seem to be moulded in a rope design. On the shoulder fluted and chain-like borders in relief. Covered with rare profound turquoise glaze; an object of great beauty.

*Height, 14¼ inches*



[ 355 ]

355 **RED FIGURED AMPHORA** NOLAN TYPE, GREEK, ABOUT 350 B.C.

This impressive object is in a perfect state of preservation. It has rigid handles separating two well drawn scenes; the front scene depicts Greek with Corinthian helmet, with a spear attacking an Amazon; the Amazon turns round in her flight and takes the attitude of striking down the spear with her dagger; the horse of the Amazon treads over a female figure. A Grecian warrior is running away, holding his hand on his head as if he is hurt. On the reverse are three female figures in long garments in the attitude of conversation. The design is accentuated in slight relief and enriched with piece gold at places; an exceedingly charming and graceful object of art.

*Height, 17 inches*





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**356 RED FIGURED CRATER OR MIXING BOWL**

GREEK, 4TH-3RD CENTURY B.C.

One side with the victor in the race on chariot drawn by four fierce horses; the reverse with three gracefully draped and coiffured young Greek women, advancing in a religious procession.

*Height, 17½ inches; diameter, 15¼ inches*

[SEE ILLUSTRATION]

**357 RED FIGURED KELEBE**

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

One side with decoration of characteristic boudoir scene, showing a young woman attended by a winged genie who is holding various articles of the toilet. The other side with representation of two men talking.

*Height, 17½ inches*

[SEE ILLUSTRATION]





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358

**BLACK FIGURED VASE** CHALCIDIAN, MIDDLE OF 6TH CENTURY B.C. Amphora, with offset neck, a panel reserved on either side. The front panel contains a representation of two warriors fighting. The reverse panel is decorated with two cocks facing, and a lotus bud ornament. The vase is probably Chalcidian, but possibly belongs to some other closely allied fabric. *Height, 13½ inches*

359 **BLACK FIGURED AMPHORA OF PANATHENAIC SHAPE**

ATTIC, LATE 6TH CENTURY B.C.

With offset neck and triple handles, intact and perfectly preserved; an object of first class importance. The scene on the obverse is Herakles mastering the Nemean lion; the hero's bow and quiver are lying on the ground between his legs; the young Iolaos is holding Herakles' club and a second bow; a woman stands opposite Iolaos. On the reverse a party of warriors is leaving home; a youth with sword and spears is seated on horseback, and two soldiers in complete armour are standing, one in front of him and the other behind him; one shield is emblazoned with the hindquarters of a horse, and the other with a forepart of a panther. There is a design of palm-ettes at each handle. Fine fluent drawing. *Height, 14½ inches*

[SEE ILLUSTRATIONS]



**IMPORTANT PERSIAN, PARTHIAN**  

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**AND MESOPOTAMIAN EXCAVATED JARS**

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NUMBERS 360-367

**360 IMPORTANT SULTANABAD POTTERY JAR**

PERSIA, EARLY 13TH CENTURY

300 - Deep turquoise-blue, the glowing color enhanced by silvery iridescence. Ovoidal body, the sloping shoulder decorated with plastic festooning in low relief. Four flat, moulded handles join the neck with the mouth. On the upper shoulder, between the handles, are four flattened circular motifs. *Height, 21 inches*

**361 SULTANABAD POTTERY JAR**

PERSIA, EARLY 13TH CENTURY

170 - Turquoise-blue, partially covered with earthy encrustations and with traces of iridescence. Pear-shaped body, with gently sloping shoulder, short neck and moulded mouth. Four flat moulded handles run from mouth to shoulder. Plastic relief festoons at shoulder height decorate the body. *Height, 19 inches*

**362 LARGE POTTERY JAR WITH BARBOTINE DECORATION**

PERSIA, 13TH-14TH CENTURY

200 - Inverted pear shape, with eight small handles connecting the neck with the shoulder. Turquoise glaze, partially covered by iridescence. *Height, 18½ inches*

**363 LARGE TURQUOISE-BLUE POTTERY JAR**

PARTHIAN, 5TH CENTURY

335 - Truncated pear-shaped body, with short, cylindrical neck, having incised wavy lines encircling it in bands. The body similarly decorated with incised bandings. The rich turquoise glaze has fine variations of tone, enhanced by a slight iridescence. *Height, 37 inches*

**364 LARGE PEACOCK-BLUE POTTERY JAR**

PARTHIAN, 5TH CENTURY

250 - Pear-shaped body, tapering towards the foot; wide, cylindrical neck with incised decoration of ribbings and wavy lines, forming alternating friezes. The body with ribbed effect. The glaze runs thickly over the shoulder, forming rich variations of color, and stops short a little above the foot. *Height, 35 inches*



[ 365 ]

[ 366 ]

### 365 IMPORTANT SULTANABAD POTTERY JAR

PERSIA, EARLY 13TH CENTURY

Ovoidal body, with gently sloping shoulder and short neck with moulded mouth. Four flat, moulded handles join the neck with the shoulder. On the shoulder four primitively modelled blossoms in relief, and below them a festooned drapery encircling the jar. Light turquoise glaze, with bright silvery iridescence. *Height, 19 inches*

[SEE ILLUSTRATION]

### 366 SULTANABAD POTTERY JAR PERSIA, 13TH CENTURY OR EARLIER

Ovoidal, on a short convex foot, with high sloping shoulder having flat, moulded lip and six loop handles from neck to shoulder. Encircling the jar, at the height of the shoulder, two relief bands in rope effect. Turquoise glaze, partially covered by silvery iridescence.

*Height, 18½ inches*

[SEE ILLUSTRATION]



### 367 IMPORTANT POTTERY JAR

MESOPOTAMIA, EARLY MUHAMMADAN PERIOD, 8TH CENTURY

5675  
Huge size, expressing strength and power, but decorated with restrained symmetry and balance. Deep green glaze, partly iridescent. The massive cylindrical neck with a deep band of ribbed decoration at the top, followed by two narrower friezes of incised zigzag decoration. The upper half of the globular body undecorated, the lower half with a wide frieze of deep looped motifs in barbotine technique, filled in with small circular ornaments.

*Height, 45 inches; diameter of mouth, 16 inches*

### IMPORTANT EARLY DECORATED FAIENCE

### EXCAVATED IN PERSIA AND MESOPOTAMIA

NUMBERS 368-393

#### 368 POTTERY BOWL

SULTANABAD, PERSIA, 13TH-14TH CENTURY

120 -  
Scalloped edge, the inside decorated with two flying Chinese phoenixes on peony flower background; black, gray and white. Particularly bold design. Golden metallic iridescence on the rim. Beautiful specimen.

*Diameter, 7¼ inches*

#### 369 LARGE POTTERY PLATE

PERSIA, 12TH-13TH CENTURY

240 -  
A rare purplish-blue glaze of unusual purity and richness covers this plate, which is of a graceful shape, with outcurved sides and wide, flat rim. Around the sides is a finely executed frieze of underglaze decoration consisting of undulating flower vines. A thin film of golden iridescence partially veils the bottom and the sides.

*Diameter, 14½ inches*

#### 370 RARE RHAGES JUG

PERSIA, 12TH CENTURY

200 -  
An extremely rare technique of light smooth paste; the ornamentation carried out by means of applying vitreous glaze, partially. Bulbous in shape, with cylindrical short neck; decorated with all over rosace pattern on ivory-white paste, enclosed in interlacements; this is surmounted by a broad band containing raised Neskhî inscriptions denoting eulogies to the ruler of the epoch. A narrow band of scroll pattern follows this, and the rim is encircled by Cufic inscription of great symmetry. From the Engel-Gross Collection.

*Height, 8 inches*

371 TURQUOISE AND BLACK SGRAFFITO BOWL

PERSIA, 12TH-13TH CENTURY

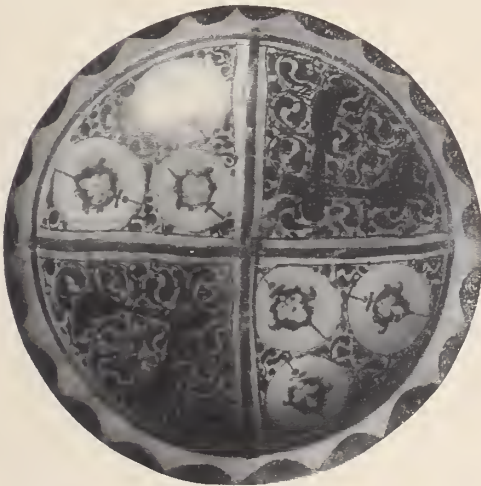
175-  
Glowing color and graceful shape, the inside plain and of a beautiful turquoise hue, the outside black with sgraffito decoration of lozenge and linear motifs. Globular shape, with slightly flaring rim, standing on high foot. Exhibited at the Art Institute, Chicago, 1924-25.

*Diameter, 7 inches*

372 RARE TURQUOISE-BLUE POTTERY BOWL

PERSIA, 12TH CENTURY

260-  
The famous turquoise glaze of the Persian potters found in unusual purity of tone. The bowl, of globular shape on high foot, is extremely graceful and depends for its beauty solely on the exquisite form and color of the turquoise glaze, with its infinite variations of hue. Exhibited at the Art Institute, Chicago, 1924-25. *Diameter, 7½ inches*



[ 373 ]



[ 374 ]

373 POTTERY PLATTER WITH LUSTRE DECORATION

RHAGES, PERSIA, 13TH CENTURY

335-  
Divided into four wedge-shaped compartments, radiant from the centre. The two divisions in cobalt have an extremely interesting decoration of semi-conventionalized birds of heraldic design on a background of arabesques, a motif reminiscent of Hispano-Moresque work of the 9th century. The other two compartments, in ivory-white and olive lustre, each bear three large rosaces with a palmetto flower in the centre. *Diameter, 15½ inches*

[SEE ILLUSTRATION]

374 POTTERY PLATTER WITH LUSTRE DECORATION

RHAGES, PERSIA, 13TH CENTURY

135- An interesting and unusual specimen of Rhages pottery, the platter being divided into eight radiant wedge-shaped compartments, four in cobalt-blue, two in green and two in brown lustre. The four blue compartments are decorated with arabesque leaves; the olive and the green lustre divisions each bear the figure of a seated Persian woman.

*Diameter, 14 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION, PAGE 65]

375 IMPORTANT RAQQA POTTERY BOWL

MESOPOTAMIA, 12TH CENTURY

300 - One of the finest specimens of Raqqa pottery in existence. The bowl stands on a low foot, the sides flaring gently outward and ending in a slightly incurved rim. The decoration, consisting of undulated floral bands, is almost covered by iridescence of lovely rainbow hues. The outside has vertical bandings of shrub motifs in blue and black on the ivory-white ground.

*Diameter, 9 $\frac{1}{2}$  inches*

376 SULTANABAD BOWL

PERSIA, 13TH CENTURY

275- An enchanting and exceptionally interesting piece. Broadly conical, on a deep and spreading foot, with an upper body slightly contracting to a lip which spreads slightly and inclines toward the interior, with a flat surface. Interior with a bold decoration of fish and plant in a creamy relief, crackled in café-au-lait and outlined in black, with an indeterminate figure in lapis-blue issuing from the bottom, under a gray-green glaze there forming a pool. Exterior modelled with bands of vertical and diagonal strokes in creamy relief on a soft and dull gray-green ground. Deep silvery iridescence on the exterior and the upper surface of the rim, and remarkable golden iridescence in the interior. Exhibited at the Art Institute of Chicago, 1924-25. From the Frank G. Macomber Collection.

*Diameter, 9 inches*

377 POTTERY BOWL

PERSIA, 13TH-14TH CENTURY

110- Fine harmony of turquoise-blue and black, enhanced by golden iridescence. The inside with decoration of diagonal axe-shaped motifs in black on turquoise. Outside with lozenge medallions and Cufic inscription.

*Diameter, 9 $\frac{1}{4}$  inches*



[ 378 ]

[ 379 ]

378 **POTTERY PITCHER** SULTANABAD, PERSIA, 13TH-14TH CENTURY

350 - An interesting piece, intact and in an excellent state of preservation. Globular body, with long, cylindrical neck and flat handle running from the mouth to the shoulder. A leopard, rabbit and two deer in ivory-white and black are seen on a background of blue peony leaves. Exhibited at the Art Institute, Chicago, 1924-25.

*Height, 7½ inches*

[SEE ILLUSTRATION]

379 **POTTERY PITCHER** SULTANABAD, PERSIA, 13TH-14TH CENTURY

150 - Rich sapphire and turquoise-blue on ivory-white, with accents in black; much of the design covered with a thick golden iridescence, but the tall neck and part of the globular body revealing an all-over decoration of peony leaves. Exhibited at the Art Institute, Chicago, 1924-25.

*Height, 8 inches*

[SEE ILLUSTRATION]

380 **FUNNEL-SHAPED POTTERY BOWL** PERSIA, 12TH-13TH CENTURY

130 - A deep purplish-blue, of rare intensity, with decorative motifs of leaves in black. A wide band of black encircles the flaring rim. The medallion of arabesque leaves on the bottom is partially covered by iridescence. From the Collection of Sir Walter Townley, former British Minister at Teheran.

*Diameter, 9 inches*



381 **POTTERY BOTTLE**

RHAGES, PERSIA, 13TH CENTURY

All-over deep cobalt-blue glaze of extraordinary intensity. Melon-shaped body; tall tapering neck ending in a six-lobed calyx, each showing a female head in low relief. Fine specimen.

*Height, 12¾ inches*

382 **TURQUOISE AND BLACK SGRAFFITO BOWL**

PERSIA, 12TH-13TH CENTURY

A very fine specimen of this type. Turquoise-blue, with bold and beautifully balanced decoration in black, of remarkable rhythm, accentuated by the strong contrast of the deep black with the rich turquoise, varying in hue according to the thickness of the glaze. Four arabesque leaves, forming ogives, with small leaves in between, radiate from a simple quatrefoil medallion on the bottom of the bowl. The outside plain turquoise-blue. Exhibited at the Art Institute, Chicago, 1924-25.

*Diameter, 7½ inches*



[ 383 ]

383 **IMPORTANT POTTERY BOWL WITH POLYCHROME DECORATION**

RHAGES, PERSIA, 12TH-13TH CENTURY

A beautiful specimen of delicate potting and subtle color harmony. The globular body, which stands on a high foot, is reminiscent in shape of metal work. The cobalt-blue body, with delicate tracery of gold arabesques, bears perforated almond-shaped motifs in high relief, decorated in gold, and outlined with turquoise-blue. Between these raised almond-shaped motifs are small raised rosettes, painted in turquoise and gold. From the Engel-Gros Collection.

*Height, 6¼ inches*

[SEE ILLUSTRATION]





[ 384 ]

# 384 POTTERY PITCHER WITH POLYCHROME DECORATION

RHAGES, PERSIA, 12TH-13TH CENTURY

225 Ivory-white, decorated with the vividly contrasting frieze of a row of six griffons, following the ancient Asiatic tradition. The delicate shades of turquoise, cobalt-blue and tan of the figures in the frieze, contrast exquisitely with the ivory-white of the ground. Above the wide frieze of griffons is a narrow border around the shoulder of conventionalized inscriptions in cobalt and leaves in turquoise with touches of red. The short, cylindrical neck widens toward the top and then contracts again to a small mouth. *Height, 8 inches*

[SEE ILLUSTRATION]



[ 385 ]



[ 386 ]

### 385 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 12TH-13TH CENTURY

300 - Interesting decoration of two camels in typical Rhages polychrome coloring of turquoise, cobalt-blue and red on the ivory-white ground. Above, on the flaring sides, two figures seated on either side of a conventionalized shrub; below, two sphinxes. Cufic border.

*Diameter about 8½ inches*

[SEE ILLUSTRATION]

### 386 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 12TH-13TH CENTURY

260 - A ruler seated on his throne, two attendants grouped on either side of him, form the decoration of this exquisitely modelled specimen of the Rhages polychrome technique. Against the ivory-white background the cobalt-blue, pink, light green and red of the costumes of king and courtiers stand out in delicate harmony. A Koranic emblem above and below the throne, and four leaves with enclosed, seated figures, decorate the flaring sides. Cufic inscription on rim. From the Collection of Sir Walter Townley, former British Minister at Teheran.

*Diameter, 8½ inches*

[SEE ILLUSTRATION]



[ 387 ]



[ 388 ]

### 387 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 12TH-13TH CENTURY

Exquisite decoration of great refinement in gold, red, blue and olive-green on ivory-white. The bottom with a medallion bearing the figure of a Persian horseman. The sides with a wide frieze of gracefully foliated arabesque scrolls; the rim with conventionalized Cufic inscription.

*Diameter, 9¼ inches*

[SEE ILLUSTRATION]

### 388 POTTERY BOWL

SASSANIAN, 8TH CENTURY OR EARLIER

The flaring sides decorated with four medallions bearing ornamental Cufic writing motifs of remarkable symmetry and balance. Red clay, with white slip decoration.

*Diameter, 8¼ inches*

[SEE ILLUSTRATION]

389 POTTERY BOWL

EARLY MUHAMMADAN, SAMARRA PERIOD, 7TH-9TH CENTURY

Interesting specimen, the inside covered with dottings of reddish glaze, somewhat resembling the mottling of Chinese temoku ware. The outside unglazed.

*Diameter, 7 $\frac{3}{4}$  inches*



[ 390 ]

[ 391 ]

390 POTTERY BOWL

SASSANIAN, 8TH CENTURY OR EARLIER

Excavated at Zendjan. Flaring shape of reddish clay, the centre with a boldly executed design of a lion in vigorous movement on a background of dark red. The outcurving sides with a diaper pattern of conventionalized leaves. RARE.

*Diameter, 8 $\frac{1}{4}$  inches*

[SEE ILLUSTRATION]

391 POTTERY BOWL

SASSANIAN, 8TH CENTURY OR EARLIER

Outwardly flaring bowl of reddish clay, decorated in ivory-white glaze. The bottom with a bold design of an animal with head turned, part of the background filled with conventionalized leaves. The sides with a wide frieze of heart-shaped leaves, the alternate ones inverted. RARE.

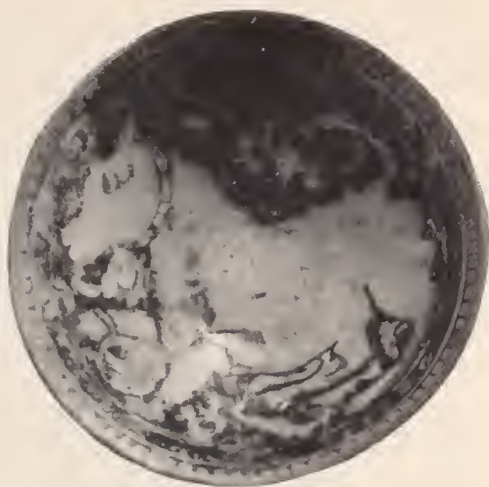
*Diameter, 8 $\frac{1}{4}$  inches*

[SEE ILLUSTRATION]





[ 392 ]



[ 393 ]

- 392 **RARE POTTERY BOWL** SASSANIAN, 8TH CENTURY OR EARLIER  
 Funnel shape. Cream-white clay, decorated in brownish-red. The boldly executed figure of a creature resembling a bull partially covers the flaring sides of the bowl, arabesque leaves filling in the background.

*Diameter, 7 $\frac{1}{4}$  inches*

[SEE ILLUSTRATION]

- 393 **POTTERY BOWL** SASSANIAN, 8TH CENTURY OR EARLIER  
 Reddish clay, with white slip decoration. The inside of the bowl covered with the vigorously executed figure of an animal in white against the red background, the field filled in with a few flowervine motifs. Below the rim a frieze of rosettes in relief.

*Diameter, 7 $\frac{1}{4}$  inches*

[SEE ILLUSTRATION]



## TEXTILES

NUMBERS 394-401

### 394 TWO SCUTARI VELVET DIVAN CUSHIONS

TURKEY, 17TH CENTURY

Harmony of turquoise-green and terra cotta. Central floral medalion and floral border. (Worn) (2) *Size, 40 x 23 inches*

### 395 TWO SCUTARI VELVET DIVAN CUSHIONS

TURKEY, 17TH CENTURY

Harmony of turquoise-green and terra cotta. Central floral medalion and floral border. (2) *Size, 40 x 23 inches*



[ DETAIL OF 396 ]



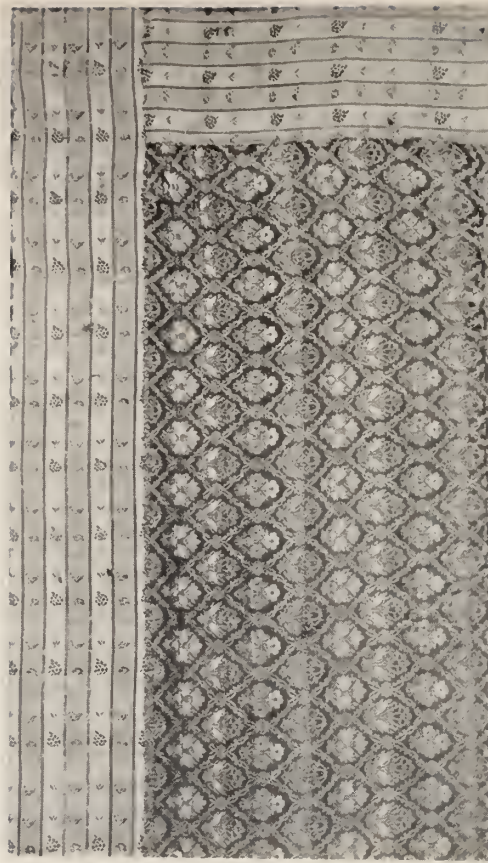
396 COPE

PERSIA, 17TH CENTURY

Type of vestment of the Syrian Church. Red brocade, with a flowing pattern of flower shrubs in golden-yellow. Bordered with broad yellow satin stripe. Round shape. *Greatest length, 44 inches*

85-

[SEE ILLUSTRATION]



[ DETAIL OF 397 ]

**396A COPE OF THE GREEK ORTHODOX CHURCH**

RUSSIA, 18TH CENTURY

Made of Russian brocade. Pattern of small flower bouquets alternating with flower twigs in heavy relief silver brocade, framed by lanceolated curved silver leaves. Semicircular shape.

*Size, 9 feet 4 inches x 4 feet 5 inches*

**397 BROCADE PANEL**

PERSIA, 17TH CENTURY

Border on rose ground, conventionalized floral and leaf motifs. Centre on blue diamond-shaped and rosace pattern in golden thread.

*Size, 36 x 29 inches*

[SEE ILLUSTRATION]

397A PERSIAN SQUARE BROCADE WITH BORDER

PERSIA, 17TH CENTURY

35- Crimson ground; floral pattern in gold and green, enclosed in diamond-shaped compartments.

Size, 36 x 35 inches



[ 398 ]

397B COPE OF THE GREEK ORTHODOX CHURCH

ITALY, 18TH CENTURY

155- Made of Italian 18th century gold brocade, showing floral stems in faint colors with touches of silver and gold on a mellow olive-green ground. Very soft and fine color harmony. Semicircular in shape.

Length, 10 feet 7 inches; width, 5 feet 2 inches

398 CAUCASIAN EMBROIDERED SPREAD

PERSIAN CENTRAL ASIA, 17TH CENTURY

32-50 Thickly embroidered in silk in blue, yellow and black denoting circular medallion in the centre, surrounded by four semicircular medallions separated with bands of conventionalized floral motifs. Very interesting specimen.

Size, 40 x 30 inches

[SEE ILLUSTRATION]



- 45-  
399 **BROCADED SCARF** PERSO-POLONAISE, PERSIA, LATE 17TH CENTURY  
Delicately designed arabesque scroll pattern in blue, red, orange and green, ending on either side with rosace border complemented with embroidered stripes in green and tan.

*Size, 6 feet 6 inches x 22 inches*

[SEE ILLUSTRATION]

- 400 **BROCADED SCARF** PERSO-POLONAISE, PERSIA, LATE 17TH CENTURY  
Rosace border on either end. Alternating blue and white stripes, with undulated floral stems.

40-  
*Size, 9 feet 4 inches x 22 inches*

[SEE ILLUSTRATION]

- 60-  
401 **BROCADED SASH** PERSO-POLONAISE, PERSIA, 17TH CENTURY  
Very fine flower shrub border. All-over pattern of small floral bouquets on light tan background. Fine specimen.

*Length, 8 feet 9 inches; width, 26 inches*

[SEE ILLUSTRATION]

### IMPORTANT ORIENTAL RUGS

NUMBERS 402-413

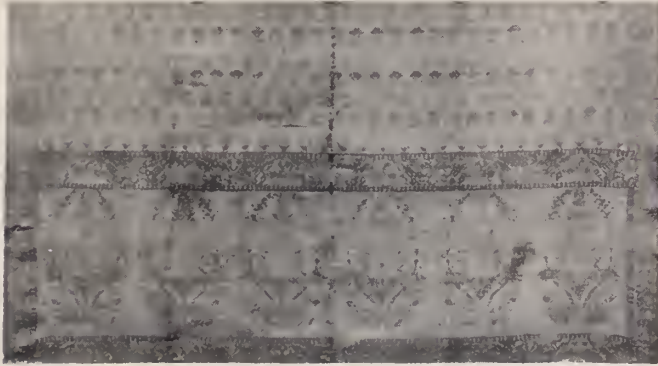
- 110-  
402 **MELAS PRAYER RUG** ASIA MINOR, 18TH CENTURY  
The angular niche with red field and ivory-white arch with floral design. Three borders, the main one with purple palmette designs on pale yellow. (As is)

*Size, 6 feet 3 inches x 4 feet*

- 375-  
403 **KARABAGH RUNNER** CAUCASUS, 19TH CENTURY  
Vigorous design and color characteristic of the Caucasus. Three borders of conventionalized Caucasian motifs in glowing red and soft blue. The centre with Mina Khani pattern on dark blue ground, interspersed with the characteristic Caucasian animals. Delightful small central medallion and corner motifs, with vivid naturalistic floral pattern, on cream-white ground.

*Size, 15 feet 10 inches x 3 feet 3 inches*





SHOWING PORTIONS OF TWO BROCADED  
SCARVES AND BROCADED SASH

[ 399 ]

[ 401 ]

[ 400 ]

- 300 - 404 **GHIORDES PRAYER RUG** ANATOLIA, 17TH-18TH CENTURY  
Beautiful specimen, with deep red and warm tan tones. An elaborate main border with large conventionalized star and peony flowers in vivid colors on buff background, framed by numerous small borders. The arch of the prayer niche with conventionalized roses on dark blue ground; the field of the niche in plain deep Turkish-red. (Repaired) *Size, 4 feet 8 inches x 3 feet 10 inches*
- 150 - 405 **WOOLEN RUG** KUBA, CAUCASUS, 18TH CENTURY  
Charming rug, in excellent state of preservation; the main border showing conventionalized Cufic letters on red ground, framed by two smaller borders with undulated floral vines. The centre field of the rug shows a repeated pattern of rows of conventionalized peony and star flowers in red, green and black alternating and grouped by stems, with rigid arabesque leaves in cream color on indigo-blue ground. *Size, 4 feet 1 inch x 8 feet 10 inches*
- 120 - 406 **WOOLEN PRAYER RUG** GHIORDES, ASIA MINOR, 18TH CENTURY  
Triple border of floral motifs, strongly conventionalized in vivid reds and blues on white and black grounds. The arch of the prayer niche in red and white carnation pattern on blue ground; the niche in mellow red. Interesting specimen, on account of its severity of design. (Slightly damaged) *Size, 5 feet 2 inches x 4 feet 2 inches*
- 160 - 407 **USHAK RUG** ASIA MINOR, 16TH CENTURY  
The centre field with two dark blue medallions with arabesque design in pale yellow and vermillion. Red field with blue "Chinese peonies". Lateral medallions, with arabesque design on greenish-blue ground. (As is) *Size, 9 feet 8 inches x 6 feet 9 inches*
- 100 - 408 **GHIORDES PRAYER RUG** ASIA MINOR, 18TH CENTURY  
The niche with pale tan field and deep blue arch decorated with conventionalized flower motifs in vermillion and black. Three borders, the main one with angular Turkish flowers in vermillion, etc., on black. *Size, 3 feet 11 inches x 4 feet 1 inch*
- 70 - 409 **WOOLEN PRAYER RUG** DAGHESTAN, CAUCASUS, 18TH CENTURY  
Delightful specimen with soft, strangely iridescent colors. The rug seems to have a date 1222 after the Hejira, which would correspond to about 1760 A.D. The main border with latchhook pattern on deep red ground, framed by smaller border with floral patterns on beautiful bluish-green. The field of the prayer niche with an all-over pattern of lozenges in blue, outlined by red on cream-white ground. *Size, 3 feet 10 inches x 3 feet 7 inches*



[ 410 ]

410 GUENDJE RUNNER

CAUCASUS, 18TH CENTURY

Glowing plain blue centre framed by three borders. The main border with beautiful conventionalized Cufic lettering in ivory-white on pale blue. Two outer small borders with Caucasian carnations. RARE AND EXCEEDINGLY BEAUTIFUL PIECE.

*Size, 11 feet 11 inches x 3 feet 3 inches*

[SEE ILLUSTRATION]

411 **IMPORTANT SILK PRAYER RUG**

NORTH-WESTERN PERSIA, ABOUT 1860

290 -

Border of the type of the vase rug borders, showing rose and peony flowers alternating with groups of small almond flowers in dark blue and deep red on a white ground. The arch of the prayer niche in the centre dark blue with deep red arabesque leaves. The field of the niche buff, decorated with a large central pillar and conventionalized peony and arabesque motifs in blue, red and cream. The arch supported on both sides by elaborate Byzantine columns. Silk warp; fine knotting. (Repaired)

*Size, 6 feet 1 inch x 4 feet 10 inches*

412 **KULAH PRAYER RUG**

ANATOLIA, ABOUT 1800

160

The main border with all-over conventionalized carnation pattern in soft pastel shades on white, surrounded on inside and outside by numerous smaller borders. The arch of the prayer niche with Rhodian lilies in buff and light blue on dark blue. The field of the niche sea-green with buff and dark blue hyacinths.

*Size, 5 feet 5 inches x 4 feet*

413 **SAROUK PRAYER RUG**

PERSIA, EARLY 19TH CENTURY

150

Good unusual specimen. Four borders, the main one with peony and rosace flowers in fine design on ivory-white ground, reminding one of the velvets of Yezd. The arches of the prayer niche in mulberry-red, with arabesque motifs in sea-green. The field of the arch shows a fantastic tree of life, with numerous elaborate peony-like flowers growing from a green lawn on a background of ivory-white. Elaborate Persian inscription. (Slight damage)

*Size, 5 feet 8 inches x 4 feet*

**IMPORTANT ORIENTAL**  
**VELVETS AND BROCADES**

NUMBERS 414-421

414 **SCUTARI VELVET SPREAD**

TURKEY, 16TH CENTURY

100 -

Very fine specimen. The ground of deep red velvet covered with a bold pattern of circular medallions in silver brocading, combining the shape of the sun with that of the half moon, a well known Turkish emblem.

*Length, 59 inches; width, 31 inches*

[SEE ILLUSTRATION]





[ 414 ]



[ SHOWING DETAIL OF 415 ]





[ 415 ]

#### 415 A PAIR OF IMPORTANT SCUTARI VELVET PANELS

TURKEY, 16TH CENTURY

Complete design with borders; the pattern in gold thread and strong red and green velvet piles. The borders show elongated oval medallions containing springing rosebud motifs; the field ornamented with conventionalized floriation stemming out from a central medallion to the right and the left, on the whole length; the same motifs are repeated in halves on either side of this central design. (2)

*Length, 5 feet; width, 28 inches*



[ 416 ]



[ 417 ]

#### 416 SPREAD OF SCUTARI VELVET

TURKEY, LATE 15TH OR 16TH CENTURY

180- Bold pattern of golden ogives, with large golden flowers in the centre on deep red velvet background. Gothic crowns and rosaces on the meeting points of the stems. One of the finest specimens of Turkish design of the period of Soliman the Great.

*Length, 4 feet 4 inches; width, 3 feet 8 inches*

[SEE ILLUSTRATION]

#### 417 IMPORTANT SPREAD OF SCUTARI VELVET

TURKEY, 16TH-17TH CENTURY

215- Background of white satin, the pattern in gold thread and strong red velvet pile. The border shows star medallions alternating with rosebud motifs. The centre with an all-over pattern of red lozenges with palmetto leaves in gold.

*Length, 5 feet; width, 4 feet*

[SEE ILLUSTRATION]





[ 418 ]

418 SILK EMBROIDERED HANGING

ITALIAN, 16TH CENTURY

Ivory-white silk, ornamented with rich and brilliant colors in silk embroideries, where blooms enhance the gorgeous beauty of the floral variety. Flowers of several sorts are entwined by graceful scrolling foliations.

*Size, 6 feet 2 inches x 3 feet*

[SEE ILLUSTRATION]



[ 419 ]

419 LARGE APPLIQUE AND EMBROIDERED SPREAD

INDO-PORTUGUESE, 16TH CENTURY

The pattern appliquéd on fine slate-blue damask. It consists of stripes of floral Renaissance scrolls with arabesque motifs and singing birds, intermingled with a great variety of polychrome flowers resembling those on the Indian rugs and printed cottons, the whole forming a gay array of manifold colors. Charming specimen. From the H. Satzka Collection, Vienna.

*Length, 10 feet 6 inches; width, 6 feet*





[ 420 ]

420 IMPORTANT EMBROIDERED PRAYER RUG

TURKISH, 18TH CENTURY

Polychrome floral embroidery enhanced with golden thread appliqué on ivory-white felt ground. Main border of undulated flower stems framed by smaller borders. The arch with large flowering plant, flanked on either side by golden columns. The niche is rose-colored velvet, with floral motifs above.

*Size, 6 feet 2 inches x 4 feet 2 inches*





[ 421 ]

421 **REMARKABLE ORIENTAL VELVET** TURKEY, 15TH CENTURY

Bold pattern of golden tulips and leaves on crimson fine velvet background. Rosaces supported by stems, treated symmetrically with amazing sureness of hand. Exceedingly fine specimen of this rare type of weaving.

*Size, 5 feet 4 inches x 25 inches*

[SEE ILLUSTRATION]

**TWO PAIRS OF DOORS**  
**FROM THE IMPERIAL PALACE AT ISPAHAN**

---

NUMBERS 422-423

The following four numbers, 422-5, were formerly important pieces of interior decoration of the Imperial Palace of Hasht-Bahisht (Eight Paradises), built by Shah-Suleiman about 1670. A masterful piece of the creative art of the Safavid dynasty.

Ispahan, the renowned, as its traditional title of Nisf-i-Jahan (half the world) implies, was the metropolis of Persia from the 16th to the 18th century.

**422 IMPORTANT PAIR OF PALACE DOORS**

PERSIA, ISPAHAN, 17TH CENTURY

825- Removed from the Imperial Palace of Hasht-Bahisht (Eight Paradises) at Ispahan, ancient capital of Persia and seat of Sufi kings (safavis), where it adorned the entrance into Anderun (the ladies' apartment). Made of cedarwood and covered over with fine lacquer coat, ornamented in paintings of glowing colors and gold on golden-red background. It shows panels designed as niches filled with blossoming flowers, roses and singing birds recalling spring and rose gardens of Shiraz sung by Sufi poets. These panels are framed in painted borders showing compartments and medallions of roses and foliated scrolls. A delightful and enchanting work of art of decorative significance, and in a perfect state of preservation.

*Height, 5 feet 9 inches x 32 inches*

**423 IMPORTANT PAIR OF PALACE DOORS**

PERSIA, ISPAHAN, 17TH CENTURY

685- Pair of palace doors similar to the preceding, and from the same palace.







[ 424 ]

**SPANDREL AND HUNTING PANEL**  

---

**OF ENAMELLED TILES FROM**  

---

**THE IMPERIAL PALACE AT ISPAHAN**  

---

NUMBERS 424-425

**424 IMPORTANT PANEL COMPOSED OF FORTY ENAMELLED  
TILES**

PERSIA, 17TH CENTURY

Removed from Birun (the men's apartment) of the Imperial Palace of Hasht-Bahisht at Ispahan, where it stood as one of the principal interior decorations. It shows a complete design enframed by a border of brilliant blue, designed in yellow, green and aubergine, with ivory-white reserve showing floriated continued scroll pattern. The field is lemon-yellow with design in green, aubergine, blue and tan, depicting a scene denoting the end of a royal hunting expedition. A youthful monarch (for he wears a crown) stands on one end of the picture mounted on a superb stallion; he carries an umbrella in one hand and points with the other in the direction of the Palace gate, which stands on the opposite extreme end of the picture; in



between, attendants are hurrying towards the gate, one of them carrying a young boar on his shoulder, and mounting the stairs to the gate. A hound realistically drawn is a prominent member of the procession, and appears completely satisfied with the achievement of the day. The landscape effect is conveyed vividly in the manner characteristic of the masters of Persian miniature painters of this period, who found generous encouragement under the patronage of the Kings of this dynasty. The harmony achieved, with the combination of such vivid colors and the masterful drawing of the subject, is a noteworthy feature of this object.

*Length, 6 feet; width, 3 feet 10 inches*

425 **IMPORTANT SPANDREL COMPOSED OF ONE HUNDRED  
ENAMELLED TILES**

PERSIA, 17TH CENTURY

Removed from Anderun (the ladies' apartment) of the Imperial Palace of Hasht-Bahisht at Ispahan, where it stood as one of the principal interior decorations. It is designed in enamel in vivid colors emphasized in slight reliefs, and enframed in a border of white ground showing an interlaced floriated pattern in intense blue, yellow, aubergine and green. The field is of vivid blue ornamented in yellow, aubergine, green and pale red. It depicts a scene from the renowned poetical work of Jami, named Yusuf and Zulaikha (Joseph and Potiphar's wife). Joseph is pictured as a Persian youth with a radiating halo around his head. Holding a fruit dish, he enters from a large palatial gate into an orchard. A number of ladies in different costumes are promenading or seated in groups among trees of pomegranate and other fruits are shown as surprised at the beauty of the intruder to a point of convulsion; some drop the fruit baskets; another places both her hands on her forehead as a sign of deep emotion, while the most unfortunate of all cuts her finger with a knife which she is using in partaking of fruit. Deer and stag rest gracefully, and look on in amazement. A nightingale sings, and the peacock is conspicuous with her stately poise. Birds-of-Paradise are in flight on the clouded sky. The scene on the whole creates a most enchanting atmosphere, full of the poetry and romance worthy of an Oriental court.

*Length, 17 feet 4 inches; width, 7 feet 1 inch*



[ 426 ]

### IMPORTANT ORIENTAL RUGS

NUMBERS 426-438

#### 426 LADIK RUG

ANATOLIA, LATE 17TH CENTURY

Perfect specimen. The prayer niche with sapphire-blue arch decorated with arabesque motifs. Plain red field. Below the typical Ladik panel with "Rhodian lilies". The main border with conventionalized Turkish flowers on deep blue ground.

*Size, 6 feet 3 inches x 3 feet 10 inches*

[SEE ILLUSTRATION]

285-



[ 427 ]

427 ANTIQUE LADIK PRAYER RUG ASIA MINOR, 17TH CENTURY

426- The prayer niche with sapphire-blue arch with conventionalized flowers. The field of the niche with red and yellow "abrash" effect. The "lily" panel on top pale blue and purple on mustard-yellow. Three borders, the main one with conventionalized Turkish flowers on pale tan ground. An exceedingly rare specimen from the Garland Collection.

*Size, 5 feet 10 inches x 3 feet 9 inches*

[SEE ILLUSTRATION]





[ 428 ]

428 **GHIORDES PRAYER RUG**

ASIA MINOR, 17TH CENTURY

The centre field with the usual niche design. The arch with floral design in delicate pastel shades. The field of the niche in rare sapphire-blue. Several borders, the main one with conventional rosette and hyacinth design in vermillion, old rose and pale blue on pale tan. Excellent specimen. The diagonal stripe in the centre field is not a repair, but is a particularity in the weave of better quality Ghiordes rugs. *Size, 5 feet 5 inches x 4 feet 3 inches*

[SEE ILLUSTRATION]

400





[ 429 ]

429 **GHIORDES PRAYER RUG**

ASIA MINOR, 17TH CENTURY

The prayer niche design with arch decorated in conventional vermillion flowers on tan background; the arch supported by two columns standing in the pale tan field of the niche. Elaborate borders, the main one with conventionalized rosettes, hyacinths and tulips on black ground. From the V. Benguiat Collection.

*Size, 5 feet 1 inch x 3 feet 11 inches*

[SEE ILLUSTRATION]

430 **IMPORTANT GHIORDES PRAYER RUG**

ASIA MINOR, 17TH CENTURY

1625- One of the finest that has come down to us from the famous looms. Exceptionally neat and close weaving in silk thread. The niche design showing an arch decorated in floral motifs in delicate pastel shades on pale gray background. The field of the niche in subdued deep blue shaded to tan. Three elaborate borders, the inner one with a design of conventionalized Turkish flowers, tulips, carnations, hyacinths; the middle border with flower shrub motifs; the third with a palmette design on deep blue. The striations in the weave of the centre field are a particularity of the Ghiordes weave. From the Garland Collection.

*Size about 6 feet x 4 feet 3 inches*

[SEE ILLUSTRATION]

431 **CHICHI RUG**

CAUCASUS

70- Centre field with charming all-over design of rows of animals and rectangular motifs that, strange as it may seem, are peacocks frozen into geometric ornament. Blackish-blue ground. Five borders, the main one of rosettes and diagonal stems in delicate pastel shades on black ground.

*Size, 6 feet 4 inches x 3 feet 11 inches*

432 **WOOLEN RUG**

KABISTAN, CAUCASUS, 18TH CENTURY

60- Double border, the outer blue with geometrical S-shaped motifs, the inner red, with checker motifs. The centre field with yellow background. Five central lozenges with diverse conventionalized motifs, surrounded by a blue border and a profusion of diamond and checker motifs scattered over the background.

*Size, 7 feet 9 inches x 4 feet 2 inches*

433 **GHIORDES PRAYER RUG**

ASIA MINOR, 18TH CENTURY

130- Soft color harmony of light yellow and old rose, accented by blue and black. Wide main border with a design of conventionalized curved stems and large floral rosaces. Narrow accompanying border on either side. The arch of the niche with a bold double branched lily motif on an old rose ground. The niche itself light yellow with a floral pattern that is almost worn away.

*Size, 5 feet 1 inch x 4 feet 2 inches*

434 **ANTIQUE KHORASSAN RUG**

EASTERN PERSIA

65- Cashmere palmettes of old rose in the four corners, centre medallion of the same color set on a delightful pale sapphire-blue ground. Floral border in similar colors. (Slightly worn)

*Size, 6 feet 2 inches x 2 feet 9 inches*





435 **MOSSOUL RUNNER**

ASIA MINOR, 19TH CENTURY

Triple border, with conventionalized motifs on dark purple, white and buff grounds. The centre field covered with four large hexagonal medallions with geometrical motifs on yellow, purple, dark blue and red grounds, surrounded by black fields.

*Size, 10 feet 10 inches x 3 feet 3 inches*

436 **KHORASSAN RUG**

EASTERN PERSIA, 18TH CENTURY

Centre field with curved stems and attached Cashmere palmettes in vermilion, vivid green and blue on pale tan. Three borders, the main one of Herati design on deep crimson-red ground. (As is)

*Size, 9 feet x 4 feet 10 inches*

437 **SHIRVAN PRAYER MAT**

CAUCASUS, 19TH CENTURY

The border with latchhook rosaces on deep red ground. Field and arch of the niche with all-over pattern in vivid colors on old ivory ground. Charming specimen. (Repaired)

*Size, 3 feet 1 inch x 2 feet 5 inches*

438 **KULAH BEKTASH RUG**

ASIA MINOR, 19TH CENTURY

Yellow field with conventionalized flower motifs in vivid colors and with black stems. Large central medallion of mulberry-red ground with small zigzagged sea-green border and large floral shrub in centre.

*Size, 4 feet 8 inches x 3 feet 3 inches*

Total 43,848 50





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